

The background of the entire page is a gradient from dark purple at the top to a bright pink at the bottom. Overlaid on this is a complex network diagram consisting of numerous white circular nodes of varying sizes, connected by thin, light purple lines. Some nodes are larger and more prominent, while others are smaller and less visible. The lines form a web-like structure that fills the space, with some areas being more densely connected than others. The overall aesthetic is modern and digital.

The Stones Of Dogtown Beyond Dogtown To Poole Hill

Written by Charli Baker

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Table of Contents

The Stones Of Venice	1
The Stones Of Barenziah	2
The Stones Of Machu Picchu	3
The Stones Of Summer	4
The Stones Of Florence	5
The Stones Of Blood	6
The Stones Of Venice Summary	7
The Stones Of The Village	8
The Stones Of Power	9
The Stones Of Avengers	10

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