

The background of the entire page is a gradient from dark purple at the top to a bright pink at the bottom. Overlaid on this is a complex network of white dots of varying sizes, connected by thin white lines. Some dots are larger and act as central nodes, while others are smaller and scattered throughout. The lines form a web-like structure that fills the page.

The Stitching A Tale Of Butterflies And Spiders

Written by Isabella Bishop

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