

The background of the entire page is a gradient from dark purple at the top to a bright pink at the bottom. Overlaid on this is a complex network of white circular nodes connected by thin, light purple lines. The nodes are scattered across the page, with some forming distinct geometric shapes like triangles and quadrilaterals. The overall effect is that of a digital or neural network.

Fiona Pardington The Pressure Of Sunlight Falling

Written by Imogen Barber

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