

The background features a complex network of white lines and dots of varying sizes, creating a geometric, almost crystalline structure. The lines connect various points, forming a series of interconnected triangles and polygons. The dots are scattered throughout, some acting as vertices for the lines. The overall effect is a sense of depth and interconnectedness, set against a smooth gradient from dark purple at the top to a lighter pink at the bottom.

Dead Subjects Toward Politics Studies

Written by Isabella Bishop

Published by griefconvention

Table of Contents

