

The background of the entire page is a gradient from dark purple at the top to a bright pink at the bottom. Overlaid on this is a complex network diagram consisting of numerous white circular nodes of varying sizes, connected by thin white lines. Some nodes are larger and more prominent, while others are smaller and less visible. The lines form a web-like structure that fills the page, with some areas being more densely connected than others. The overall aesthetic is modern and digital.

A Major Seduction Good To Go Book 2

Written by Ashley Archer

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