

The background features a complex network of white dots of varying sizes, interconnected by thin white lines. The dots are scattered across the frame, with some forming larger, more prominent clusters. The overall aesthetic is that of a digital or neural network. The background color transitions from a deep purple at the top to a bright pink at the bottom.

# A Kut Prisoner Wwi Centenary Series

Written by Gemma Armstrong

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Published by griefconvention

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