

The background features a complex network of white nodes and lines, resembling a constellation or a data network. The nodes are of varying sizes and are connected by thin white lines. The overall color scheme is a gradient from dark purple at the top to a bright pink at the bottom. The text is centered and in a clean, white, sans-serif font.

The Glass Woman

Written by Caroline Lea

Published by griefconvention

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The Glass Woman

The Glass Woman

By Caroline Lea

The Glass Woman Germany

“A perfect, gripping winter read. I loved it.”
—Sophie Mackintosh, Man Booker longlisted author of *The Water Cure*

The Glass Woman

The Glass Woman Caroline Lea Epub

“Memorable and compelling. A novel about what haunts us” and what should. • “Sarah Moss, author of Ghost Wall

The Glass Woman

The Glass Woman Reviews

The Glass Woman Guardian Review

RÃ³sa has always dreamed of living a simple life alongside her Mamma in their remote village in Iceland, where she prays to the Christian God aloud during the day, whispering enchantments to the old gods alone at night. But after her father dies abruptly and her Mamma becomes ill, RÃ³sa marries herself off to a visiting trader in exchange for a dowry, despite rumors of mysterious circumstances surrounding his first wifeâ€™s death.

The Glass Woman Amazon

Rã³sa follows her new husband, Jã³n, across the treacherous countryside to his remote home near the sea. There Jã³n works the field during the day, expecting Rã³sa to maintain their house in his absence with the deference of a good Christian wife. What Rã³sa did not anticipate was the fierce loneliness she would feel in her new home, where Jã³n forbids her from interacting with the locals in the nearby settlement and barely speaks to her himself.