

The background features a complex network of white nodes connected by thin white lines, set against a gradient background that transitions from dark purple at the top to a bright pink at the bottom. The nodes are scattered across the frame, with some forming distinct geometric shapes like triangles and quadrilaterals. The overall aesthetic is modern and digital.

Cari Mora

Written by Thomas Harris

Published by griefconvention

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Cari Mora

Cari Mora

By Thomas Harris

Cari Mora Review

From the creator of Hannibal Lecter and The Silence of the Lambs comes a story of evil, greed, and the consequences of dark obsession.

Cari Mora A Novel

Twenty-five million dollars in cartel gold lies hidden beneath a mansion on the Miami Beach waterfront. Ruthless men have tracked it for years. Leading the pack is Hans-Peter Schneider. Driven by unspeakable appetites, he makes a living fleshing out the violent fantasies of other, richer men.

Cari Mora Thomas Harris

Cari Mora, caretaker of the house, has escaped from the violence in her native country. She stays in Miami on a wobbly Temporary Protected Status, subject to the iron whim of ICE. She works at many jobs to survive. Beautiful, marked by war, Cari catches the eye of Hans-Peter as he closes in on the treasure. But Cari Mora has surprising skills, and her will to survive has been tested before.

Cari Mora Book Review

Monsters lurk in the crevices between male desire and female survival. No other writer in the last century has conjured those monsters with more terrifying brilliance than Thomas Harris. Cari Mora, his sixth novel, is the long-awaited return of an American master.

I'd give this zero stars if I could - what an unbearably tedious load of twaddle Thomas Harris's new novel, Cari Mora, was!

Cari Mora is the caretaker of a house on the Miami waterfront that used to belong to Pablo Escobar. Unbeknownst to her, there's millions of dollars of gold buried somewhere on the property and bad guys, including psychopathic Hans-Peter Schneider, are after it - which means she's in the way and has to go. But, of course, Cari is no pushover - let battle commence!

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I don't know how a writer as experienced and talented as Harris could've made such a dog's dinner of a seemingly straightforward story, but he completely bungles the execution. It's an unfocused and unnecessarily complicated narrative with awkward scene transitions (random flashbacks to the past) and too many pointless details that slow an already sedate narrative down to an interminably glacial pace.

A lot of the time it's confusing and unclear what's happening and why, and it's always, always uninteresting! It amounts to one set of dull wafer-thin characters vs another set with a predictable conclusion - duuuuh, do you think the obviously "good" character prevails against the obviously "evil" character? Yuh huh!

And that's the other thing: the cast are a bunch of vaguely-written nobodies. Cari and Hans-Peter are bargain basement Clarice and Hannibal stand-ins while the rest - of which there are way too many, particularly as none of them are important anyway - may as well be called Stock Detective Character and Stock FBI Agent Character; that's how memorable they are!

Cari Mora fails across the board. Badly written, boring beyond belief, and a total waste of time, I can't believe this is the same writer that gave us *The Silence of the Lambs* - what a difference 30 years makes, eh? ...more

Cari Mora Thomas Harris Review

With CARI MORA Thomas Harris does what he does best - takes us on a spine-tingling, edge-of-your-seat ride steeped in intrigue and nail-biting suspense. You will not sleep. You will not eat. This book screams to be devoured in one sitting.

Gourmand serial killer Hannibal Lecter may be off the menu, but now his creator, Thomas Harris, has added a new dish of terror. "Cari Mora" is Harris's first novel since "Hannibal Rising" appeared 13 years ago. Fans of his earlier best-selling books "The Silence of the Lambs" and the movies and TV shows wrung from them "The Girl on the Train" will taste familiar ingredients in "Cari Mora," along with a touch of Stieg Larsson's "The Girl With the Dragon Tattoo" and even a dash of Carl Hiaasen's Florida zaniness. But the whole thing would definitely go better with some fava beans.

The story is mostly a snooze: not so much "The Silence of the Lambs" as "The Counting of the Sheep." It opens in Biscayne Bay at a mansion once owned by the late Colombian drug lord Pablo Escobar. After passing through the hands of playboys, filmmakers and speculators, this fabled house now sits unused, filled with monster mannequins, slasher-movie props, an electric chair from Sing Sing and something called "sex furniture," which I must ask about the next time I go to Ikea.

Only one person has the nerve to work as a caretaker of this old house of horrors: a beautiful immigrant named Cari Mora. At the age of 11, Cari was. . . .

To read the rest of this review, go to The Washington Post:

<https://www.washingtonpost.com/entert...>

To watch the Totally Hip Video Book Review of "Cari Mora," click here:

<https://www.washingtonpost.com/video/...> ...more

Cari Mora

Cari Mora Book

Two it cannot be true I waited for 13 years and got this boring, predictable book with worst plot reminds you of low budgeted action movies stars!

As soon as I hear, one of the greatest thriller writers is back with a new book, I started to dance and raise my punch in the air while I was screaming "Yess!". Well, when I start flipping the pages, my punch was still raised in the air but this time, it was punching an invisible man (actually I was imagining the writer on my head, because I was so pissed off when I see missing potentials and opportunities and this book is totally both of them)

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We meet Hans Peter Schneider, a serial killer, sadistic, dangerous man but there is nothing sophisticated or intriguing about him(if you compare him with Hannibal, he's Disney character and worst copycat, only interesting thing he shares name with Hans Gruber/ all time best villain (rents the house on Miami Waterfront was once owned by notorious Pablo Escobar, for finding millions of dollars of buried gold.

The house caretaker Cari Mora, tormented but tough heroine, escaped from violent past, is still scared of being sent back to her native country.

When I expect more Chianti and fava beans, I didn't even get a Cuban cigar. Because vague and graphic parts weren't terrifying, they were just distasteful!

From the beginning, I waited to see more action, more complications, anything witty, smart, surprising but I got none of them. I got bored and wanted to take an early Siesta break because I couldn't stop my yawning!

Dull and pointless characterization, a storyline loses its own way and finishes predictably.

Well Hans- Cari's only similarities with Hannibal and Clarice are the first letters of their names. They are never gonna have memorable, creepy, blood freezing prey and hunter kinda relationship!

...more

I Loved Cari Mora. She is a beautiful, courageous, smart and true bad-ass main character as well as the title of Thomas Harris's new novel- his first in 13 years. Cari is a born survivor. She is living in Miami,

Cari Mora

working multiple jobs, and surviving. She is the house care taker for a Miami beach mansion, which buried beneath lies millions of dollars in cartel gold. Pure evil, cold blooded, Hans-Peter Schneider is the leader of a group of ruthless men that have been tracking the gold. However, Cari is a survivor and Hans-Peter doesn't know what he is up against when he starts after Cari. This is a heart-stopping, hold your breath thriller that can't be missed. ...more

Cari Mora Release Date

A bit shorter than the other stories, so I am eagerly hoping for another with Cari Mora, I loveeeeeed it!

I simply do not understand the polarizing reviews for this book. I really liked it, even though I have enjoyed some of Harris's other work better. I'm better at lists than full-fledged reviews so here is a list of some of the things that I love about this book (as well as my few qualms):

1. This book is, on the surface, a crime/thriller novel, yet the true heart of this book is the city of Miami, richly detailed and described by Harris throughout. Much like the object of conflict, I could almost simply do not understand the polarizing reviews for this book. I really liked it, even though I have enjoyed some of Harris's other work better. I'm better at lists than full-fledged reviews so here is a list of some of the things that I love about this book (as well as my few qualms):

1. This book is, on the surface, a crime/thriller novel, yet the true heart of this book is the city of Miami, richly detailed and described by Harris throughout. Much like the object of conflict, I could almost feel the golden rays of sunshine and the heat of the Miami sun. This is Harris's love letter to the city he has resided in for many years now, and his love shows on every page.

2. The soul of the book, and a noticeable concern of the author, is the plight of illegal immigrants in the United States. Cari's story, slowly revealed, is heartbreaking and the best part of the book, and made me sympathize for her even more.

3. The writing style. Harris's recognizable short, yet incredibly atmospheric prose is on full display throughout the book. At times I felt his prose style was a bit clunky, with short simple sentences and repetition of certain words, but I think Harris was aiming to make the book move at a quick, almost cinematic pace. This book was written almost like an Ellroyvian crime novel, with short bursts of dialogue and action, and I think it works for the most part.

4. Character development was a bit of a mess. While the titular main character and the main antagonist are relatively well fleshed out, the development of many of the secondary characters is missing, making it difficult to relate or care for them.

5. Hans-Peter Schneider is a meh villain. Sex-traffickers are absolutely terrifying to me, but Hans-Peter sometimes comes off as a goofy character, a villain almost Disney-movie bad. He resembles Hannibal in some aspects, yet Hannibal is far more intriguing. I wish Hans-Peter was more interesting, and that Harris had approached the villain in this book differently than he has multiple villains before.

Did I love Cari Mora? Somewhat. The plot was interesting, and I couldn't put the book down for many reasons, none of which I want to spoil here. There are problems with it, but I am so happy that it was published and would love to read more about Cari, just preferably not have to wait 13 years for a

Cari Mora

sequel.

3 golden stars.

(My original rating was 3.5 rounded to 4 but I believe it really deserves 3.) ...more

Cari Mora

Cari Mora Meaning

The plot is tiny (how to open Estaban's safe), the characters too many with too many details. The B story is more interesting, and the main character is hardly part of the story, except in the end. Interesting but not very good. More a quick beach read.

Brutal and poignant. Cinematic with a masterful crime plot and characters that feel alive and fresh. Easily as creepy as 'Lambs.'

Cari Mora

Cari Mora Signed

Damn man, I'm deeply love Hannibal Lecter series (read each book several times) and waiting for the next book almost 10 years after finishing Hannibal Rising, frankly say, that was the only unwritten book that I expected. So.. some days ago I receive here message about his new book, the wait is over. But this book not about HL. The only other Harris book, "Black Sunday" (which I, of course, also read, but it took me once) was just mediocre for me, incomparable to HL.

Upset.

Stephen King tweeted: "I'm reading Cari Mora, the new novel by Thomas Harris. Comes out next month. He's as good as ever. Reading his prose is like running a slow hand down cold silk."