

The background features a complex network of white nodes connected by thin purple lines, set against a gradient background that transitions from dark purple at the top to a bright pink at the bottom. The nodes are scattered across the frame, with a higher density in the lower half. Some nodes are larger than others, and the lines connecting them form a web-like structure.

# Nothing to Lose

Written by Victoria Selman

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Published by griefconvention

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Nothing to Lose

# Nothing to Lose

By Victoria Selman

## Nothing To Lose Movie

He's looking for his next victim. She looks just like his last.

## Nothing To Lose Lyrics

Primrose Hill, London. Offender Profiler Ziba MacKenzie arrives at the scene of a gruesome murder with a disturbing sense of déjà vu. Nine days earlier, another woman's body was found: same location, same MO, same physical appearance. For the police, it's clear a new serial killer is on the loose. But for Ziba, it's even more sinister "because the victims look just like her."

## Nothing To Lose But Your Chains

Ziba has been the focus of a killer's interest before, and knows that if she gets too close again this case could be her last. Still, she's not one to play by the rules—especially when her secret investigation into her husband's murder begins to attract unwanted attention.

## Nothing To Lose Cast

With someone watching her every step, can Ziba uncover what connects the two victims before she becomes one herself?

Blood for Blood was my Amazon First Reads selection for January and I absolutely loved (!) the book and the character, Ziba Mackenzie, a former special ops agent now freelance profiler working for the MET in London. When I found out there was a second book in the series, I was thrilled! NOTHING TO LOSE is the continuation of Ziba's story and she is back, despite her personal loss and her close encounter with a serial killer in Blood for Blood.

When Ziba gets a call in the middle of the night regarding the second murder eerily similar to one a few weeks before, she isn't thrilled to be called back to work and there are those at the MET who aren't there with open arms to welcome her either. Ziba has just discovered a hard drive with information pertaining to her murdered husband's last case and much of that information points directly back to dirty cops somewhere within the MET. However, when Ziba arrives on at the scene of the murder she realizes that the murder victims bear an uncanny resemblance to her. If anyone should profile this case, it is Ziba. With divided attention, Ziba throws herself into both cases but her split attentiveness could lead to danger.

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Ziba Mackenzie is a character full of flaws. She brassy, rash, drinks too much, is moody, abrasive and impulsive. These are her good qualities, actually. They are what make her an excellent profiler and an interesting person for a thriller. You know from the beginning that she will end up in trouble; there's simply no way for her to avoid it. You also know that if you needed someone working on your case, you'd want someone like Ziba. Victoria Selma does a fantastic job bringing this character to life. I can envision exactly what Ziba would look like, how she sounds, even to the point that I want to tell her to cut out the slang already when it gets to be too "over the top." When you, as a reader, can feel the character's persona then you know the writer has done their job. In addition, the plot is ripped from today's headlines. It's gripping, suspenseful and not so horrific - although it is quite awful - that I would think it's unbelievable. Selma even goes to the point of explaining a fugue state involving one of the victims and a nuance of that state of which most people are unaware. It's attention to detail like this that puts Nothing to Lose in category of top-notch thriller. If you like action as well as old fashion detective work, you will love Nothing to Lose. And yes, you can read this as a stand alone, there is plenty of back story included, but I highly encourage you to read both books.

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## Nothing To Lose Soundtrack

The second book in the Ziba MacKenzie series by Victoria Selman. Ziba is a profiler who works on gruesome murder cases. Her latest case involves the murder of two women who bear a striking resemblance to Ziba, making her a potential target. In addition to this case, Ziba is secretly investigating her husband's murder, which was never solved.

The first book in this series is Blood for Blood. In the first book, Ziba wasn't all that interesting to me, but I enjoyed her character more in this book. M The second book in the Ziba MacKenzie series by Victoria Selman. Ziba is a profiler who works on gruesome murder cases. Her latest case involves the murder of two women who bear a striking resemblance to Ziba, making her a potential target. In addition to this case, Ziba is secretly investigating her husband's murder, which was never solved.

The first book in this series is Blood for Blood. In the first book, Ziba wasn't all that interesting to me, but I enjoyed her character more in this book. Maybe I was more in the mood for this type of read, or maybe this one is just a better book. Could go either way. Anyway, I recommend reading Blood for Blood first, but Nothing To Lose can be read as a standalone.

This story is told over a series of days as Ziba works to discover who is behind two gruesome murders. To complicate matters, Ziba seems to be a target herself, adding an extra layer of suspense. While the women's murders presents an interesting and twisty case, I also enjoyed Ziba's investigation into her husband's death.

A highly entertaining read for fans of crime fiction. Fast-paced, suspenseful, and exciting.

I received a free eARC of this book from the publisher via Netgalley in exchange for an honest review.  
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Nothing to Lose is the second book in the superb freelance criminal profiler Ziba Mackenzie series, based on the mean streets of London town; I have to say I loved this instalment even more than the opener as it takes you hostage for a very entertaining and thoroughly gripping few hours. These thrillers remind me of Criminal Minds in book form, a programme that has long ranked among my all-time favourites. I find the building of the unsubs profile absolutely fascinating and that transferred into Nothing to Lose is the second book in the superb freelance criminal profiler Ziba Mackenzie series, based on the mean streets of London town; I have to say I loved this instalment even more than the opener as it takes you hostage for a very entertaining and thoroughly gripping few hours. These thrillers remind me of Criminal Minds in book form, a programme that has long ranked among my all-time favourites. I find the building of the unsubs profile absolutely fascinating and that transferred into huge page-turning potential here. Boy did I turn those pages till late into the night, or early into the morning depending on which way you look at it, but there was no chance of sleep until I had found out exactly how it ended.

There are two compelling strands to the plot; both are credible and interesting enough to engage with any problem for the duration of the story, and although I predicted quite a lot of what happened ahead of time it was so well written with a cast of such stellar characters that it did not put me off wanting to read it in its entirety. I'm pleased I did as there were still a few surprises in store for me. I'm looking forward to seeing if I warm to Ziba a little more in future books and hope we see a softer, more human side to her personality as right now she's rather snarky and spiky but clearly intelligent and dogged in her pursuit of those who are to face the full force of the law.

Many thanks to Thomas & Mercer for an ARC. ...more

## Nothing To Lose Book

With thanks to Netgalley and Thomas and Mercer for this ARC in exchange for an open and honest review.

Nothing to Lose is the second book featuring ex special forces turned profiler Ziba Mckenzie. I missed the first book in the series but Nothing to Lose can easily be read as a standalone.

The plot had two distinct threads running through the story. Two years earlier Ziba`s husband Duncan a policeman, had been shot outside a restaurant. The killing looked professional but the gunman was never fou

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The plot had two distinct threads running through the story. Two years earlier Ziba`s husband Duncan a policeman, had been shot outside a restaurant. The killing looked professional but the gunman was never found. Ziba found a flashdrive that Duncan had taken the trouble to hide behind a fake plug socket. On it were concerns that Duncan had about a investigation called Sunlight. Excited to find a lead she went to the man who was investigating Duncan`s murder Bodi Caulder. Calder became defensive and asked for the flashdrive that Ziba had found. When one of the detectives in the Sunlight investigation commits suicide after speaking to Ziba she decided to do her own private investigation. Ziba discovered a scandal that could rock the police and British government.

Meanwhile Ziba was called in the early hours to the grisly murder of lawyer Lily Abian. Her murder bared the same hallmarks to the murder of young mum Yasmin Pejman who worked at the same firm. Another clue was that both Lily and Yasmin looked similar to herself. Ziba decided that the killer was emasculated by a female and was taking his anger out on another female. Her boss DI Issacson did not believe in profiling preferring old fashion policework.

Nothing To Lose was a fast paced book with short snappy chapters which kept tempting me to read just one more page. I enjoyed both investigations especially the murder of Yasmin and Lily. The book was very twisty, turny and I loved the double bluff at the end which I did not see coming.

I thought Ziba was a very interesting character, intelligent and tough enough to join the special forces. Ziba`s used military phrases which was not surprising, but as an English person she also used aye and scuttlebutt which stood out to me. I liked Wolfie who was Duncans`s best friend, although Ziba was attracted to Wolfie she was scared to move on. I hope they get together in the next book.

Nothing to Lose

I am glad I have found another new author and look forward to her next book. ...more

I would like to thank Netgalley and Thomas & Mercer for an advance copy of Nothing to Lose, the second novel to feature freelance criminal profiler Ziba MacKenzie.

When two similar looking women are killed and eviscerated in just over a week The Met calls in Ziba to help the investigation, not that her help is welcomed with open arms. Ziba, however, is distracted as she has just uncovered new evidence in her hunt for her husband's killer.

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I thoroughly enjoyed Nothing to Lose which is an exciting thriller with two strong plot lines. I must admit that I had a good idea where they were both going from early on in the novel, perhaps because I read so much crime fiction, but it didn't spoil my appetite for the detail and the way the two plots unfold, especially as the author has a good few twists up her sleeve. I found it a gripping read from start to finish.

The novel is mostly told from Ziba's first person perspective with some interjections from an unnamed abused wife who suspects her husband of being the killer. This latter is extremely well done, bringing a whiff of smoke and mirrors to proceedings. Ziba's narrative is interesting as being in the first person it brings the reader up close and personal with her character and experience. I'm not sure that I like her all that much. She seems humourless, hard and driven with few soft edges but that may be due to the loss of her husband and her need for justice. It's difficult to tell on the basis of one novel.

Nothing to Lose is a good read which I have no hesitation in recommending. ...more

## Nothing To Lose Full Movie

Nothing To Lose is a thrilling serial killer mystery. Twists and turns enough to grab your attention and keep it until the end. It's a good read overall.

Nothing to Lose is the second book in Victoria Selman's mystery series featuring Ziba MacKenzie, a freelance criminal profiler who consults with New Scotland Yard. (I reviewed the first book, *Blood for Blood*, here.) In it, Ziba investigates two crimes: the recent serial murders of young Persian women who look remarkably like herself and the murder of her husband some two years earlier.

The story begins in the third person, with the Saturday interrogation of a suspect. It then moves backward in time to Wednesday, when the serial murders started. The plot develops rapidly, and the time frame of both investigations is approximately one month. After the opening chapter, however, Selman tells the story in Ziba's first-person narrative voice, interspersed with occasional but increasingly frantic blog posts from a potential murder victim. These blog posts provide crucial data needed to understand the resolution of the serial murders case, so pay attention!

I enjoyed the book on the whole, though an editor really should've condensed its 143 short chapters into fewer but longer ones. It seems to me that the number of the chapters made the book feel longer than it actually is. The serial murders plot receives the lion share of attention and is the best developed of the two cases. It involves two hard plot twists. I had an inkling of the first twist about halfway through, but the second one caught me by surprise. So, good on the author!

The husband-murder plot was less successful, in my opinion. In murder mysteries, it's not uncommon for the lead character to investigate several crimes at once. (Think of just about any Bosch novel, for example.) Here, however, the second investigation distracted me more than it enhanced my enjoyment of the novel. Given the criminal enormity in the background of Ziba's husband's murder—he was with Scotland Yard too—it might've been better had Selman made this crime the focus of an entire book, not a sideline to the main plot.

One other small criticism: In my review of *Blood for Blood*, I mentioned that it had an ensemble of secondary characters that grow on you. Unfortunately, with the exceptions of Ziba herself and Jack Wolfe, her late husband's best mate and a potential love interest, none of the characters from the first novel reappear in the second, at least not beyond a mention on a page or two. That was

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Nothing to Lose

disappointing to me, as I'd grown to like some of the secondary characters in Ziba's circle of acquaintance.

So, just four stars from me, not five. While *Nothing to Lose* wasn't as good as *Blood for Blood*, it was still an enjoyable read, and I look forward to Book Three.

Book Reviewed

Victoria Selman, *Nothing to Lose* (Seattle, WA: Thomas & Mercer, 2019).

P.S. If you found my review helpful, please click "Helpful" on my Amazon review page. ...more

## Nothing To Lose 2018

I would first like to thank NetGalley and Thomas & Mercer for providing me with a free, advanced copy of "Nothing to Lose" in exchange for an honest review.

Her debut thriller "Blood for Blood" quickly climbed the charts for good reason. Now, follow Ziba Mackenzie once again in the second book of the series.

Being as I was such a huge fan of her debut novel "Blood for Blood", I had high expectations for Victoria Selman and her 2nd book "Nothing to Lose". As another fast-paced, hard hitting thriller I would first like to thank NetGalley and Thomas & Mercer for providing me with a free, advanced copy of "Nothing to Lose" in exchange for an honest review.

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Being as I was such a huge fan of her debut novel "Blood for Blood", I had high expectations for Victoria Selman and her 2nd book "Nothing to Lose". As another fast-paced, hard hitting thriller, Selman did not disappoint.

In this sequel, Ziba once again finds herself being called for her profile expertise. As she builds the profile and as the serial killer continues to target victims, she realizes that the victims all look like her. Could she be the killer's next target? While trying to help police with the profile and catching their newest serial killer, Ziba also becomes determined to solve her husband's murder. He has left loose ends in his own private investigation and Ziba takes it upon herself to pick up where he left off. As she continues to get closer and closer to finding answers, she also becomes less and less sure of herself. Are there murderers and dangerous criminals that are truly "untouchable"? How much power is too much and can this power protect their secrets forever?

As Ziba continues to work on both cases, she finds herself paying more attention to the investigations than the dangerous situations she puts herself in. She has a few close calls and a few times where readers are sure that her luck will eventually run out. She almost gets distracted by trying to find answers to her husband's murder and this could give the serial killer an opportunity to make her his next victim.

Overall, this book was fast paced and I finished it pretty quickly. I really like the short chapters in Victoria Selman's books and sometimes they read like a criminal investigation TV show. Her writing is easy to read while still providing enough details, and of course suspense. At times, this book became a little confusing because of all of the characters involved in both of the cases she was giving attention to but all of the characters played a purpose. It wasn't as if someone walking down the sidewalk while Ziba was driving was given a random name for you to try to remember for no reason.

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Nothing to Lose

I am really looking forward to seeing what else Victoria Selman has in store for Ziba Mackenzie. I'm definitely a fan.

-D ...more

Excellent Read!

I came across this author randomly and was hooked from the first book, Blood for Blood. This book was even better and I am fully invested in the main character, Ziba. I can't wait for her next book in this series!

## Nothing To Lose Song

This wasn't perfect but I liked it enough to give it a 5. The British phrases were a little distracting but also gave me a chuckle. Ziba isn't perfect. She catches lots of little things then misses some big ones. Even things that become obvious to the reader. I'll let that go though because it made me feel smart! Haha. I've seen reviews that complained about the romantic sub-plot & honestly I don't understand the complaints. You can be a strong woman & still want to have people in your life. This wasn't perfect but I liked it enough to give it a 5. The British phrases were a little distracting but also gave me a chuckle. Ziba isn't perfect. She catches lots of little things then misses some big ones. Even things that become obvious to the reader. I'll let that go though because it made me feel smart! Haha. I've seen reviews that complained about the romantic sub-plot & honestly I don't understand the complaints. You can be a strong woman & still want to have people in your life. Wanting a man doesn't make a woman weak! It'd annoy me more if she was oblivious & determined to stay alone to honor her husband's memory. That's not noble. That's pretty much self abuse. I'm looking forward to more books in this series. Meanwhile I'll go clean my bang stick. Yikes! ...more

Fuck yes, this was intense!