

The background features a complex network of white nodes connected by thin white lines, set against a gradient background that transitions from dark purple at the top to a bright pink at the bottom. The nodes are scattered across the frame, with some forming distinct geometric shapes like triangles and quadrilaterals. The overall aesthetic is modern and digital.

Darkdawn

Written by Jay Kristoff

Published by griefconvention

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Darkdawn

Darkdawn

By Jay Kristoff

Darkdawn Jay Kristoff

A ruthless young assassin's journey for revenge comes to a stunning end in the conclusion of this acclaimed epic fantasy trilogy.

Darkdawn Release Date

The Republic of Itreya is in chaos. Mia Corvere has assassinated Cardinal Duomo and rumors of Consul Saevea's death ripple through the streets of Godsgrave like wildfire. But buried beneath those same streets, deep in the ancient city's bones, lies a secret that will change the Republic forever.

Darkdawn Book Box

Mia and her brother Jonnen must journey through the depths of the ancient metropolis. Their quest will take them through the Godsgrave underdark, across the Sea of Swords, back to the library of the Quiet Mountain and the poisoned blades of Mia's old mentors, and at last the fabled Crown of the Moon. There, Mia will at last discover the origins of the darkin, and learn the destiny that lies in store for her and her world. But with the three suns now in descent, and Truedark on the horizon, will she survive?

Darkdawn

Darkdawn Spoilers

New York Times and internationally bestselling author Jay Kristoff's writing has been praised by critics and readers alike and has won many awards, including five Aurealis Awards, an ABIA, and David Gemmell Morningstar and Legend awards.

Damn... it's over. I'm going to need some time to process this...

(4.5) I think the last book of the series will divide the fans. For my part I enjoyed it!

Questions are finally answered, the characters continue to grow and to bring laughter and tears. The magic system is so interesting and original and I hope there will be more books in that universe.

Can't wait to discuss this one in details soon with everyone!

Oh, and gotta love Kristoff making fun of his own writing!

Darkdawn Uk Cover

I had thought my return to this series would be as easy as falling back in a friendly old dream, as effortless as curtains parting and meeting again on either side of an opera performance, a lever being pulled, one set whisked to the rafters and another dropped to the stage.

Yet, when I finished reading Darkdawn, I found myself moved by two contrary currents: my love for this series, appearing in the fragile wisp of my memory very much like its bright old self, and the realization—like a shock of—I had thought my return to this series would be as easy as falling back in a friendly old dream, as effortless as curtains parting and meeting again on either side of an opera performance, a lever being pulled, one set whisked to the rafters and another dropped to the stage.

Yet, when I finished reading Darkdawn, I found myself moved by two contrary currents: my love for this series, appearing in the fragile wisp of my memory very much like its bright old self, and the realization—like a shock of cold water—that it had gradually burned away like a sea fog beneath the sun. There's that distant feeling of familiarity still, but it's soft around the edges, mushy, like it's crumbling away. I almost wish I hadn't read this book, so I could remain within the circumference of the past—back when nothing could have persuaded me to believe that my giddy enthusiasm for this series would one day become vague, entirely shrouded by the mists of time.

So what's this book about?

The need for revenge has been a violent fire within Mia Corvere for eight years, and in the gladiatii arena, its flames had flared hot and blue. As a result, Julius Scaeva is dead, and her brother, Jonnen, whom she thought dead, is alive and safe. The world was supposed to work the way it had always been intended to work, running smoothly on all cylinders. But if Scaeva's evil had been purely volatile, he might have not been as deadly as plague. Instead, he was calculating, and calculating men seldom dwell among the dead.

Scaeva appears to his daughter with a placating offer, to join his side and share his power, and in anyone else, it might have looked like kinship, but Mia couldn't see it as anything so benign. Mia wanted to visit on him a cataclysm of nightmares that would leave him spinning through darkness forever. But a new realization tiptoes toward her, unfaltering and ugly: Mia and Scaeva were as alike as leaves, and maybe she was always meant to be as much of a monster, and he was only the instrument.

But more complicated than Mia's unthwarted pursuit of vengeance: Jonnen's remembrance of his sister is muddled-up below the waterline alongside his late mother, and although his savior, Mia now seems to him baleful and outlandish and cruel, and even more inexpiable, his father's murderess. Tric, it seems, has dragged his mortal limbs through fearful darkness to come back for Mia, carrying a destiny, but his infantile hope quickly curdles into something jagged and despairing when he learns that Mia's new lover is none other than Ashlinn, the woman who killed him. Tric and Ashlinn

Darkdawn

are like twin harpies of past and present hovering always by Mia, and her heart was at war with itself. And they were all on steel tracks thundering inevitably on into a perilous, inky tunnel ahead.

YOUR VENGEANCE IS AS THE SUNS, MIA. IT SERVES ONLY TO BLIND YOU.

Darkdawn's company is like a strong tonic. Bracing and best to eschew altogether if you can't handle the kick. Beguiled by the series' theatrical unrepentance and intractable style, I found myself falling under its spell. This time, however, the same spell hung on me, yet I felt weightless.

The stakes in this installment are mostly smaller than in the series' opener and sequel. Darkdawn is a harrowing read, but not even half as much so as its predecessors. The unforced pace drags, and the plot is rather such an unrelenting onslaught of fight scenes, sex, bawdiness, it becomes numbing. The result is an unbalanced, unwieldy beast that could have been streamlined some.

The acerbic angst, the verbal excess, the deadpan laughs "it turns out" are not an endlessly renewable energy source. Like in the series books before it, the author likes to drop in from the sky in his narratorial guise with cute self-referential footnotes and dramatic asides, even toying with the edges of meta and making fun of his own wordy tendencies "a habit I previously found illuminating, charming and clever, but which had worn thin like a scrap of limp rope thrown over a branch you can hardly grapple onto, and begun to require a great deal of emotional labor. Kristoff lays it on a little too thick too often, and his efforts to transform nearly every observation into something either hilarious or profound yields many overwritten lines and dilutes the story's power to persuade us. Throughout, I kept reflecting: if this is how desultory I feel after three chapters, then how desultory can I expect to feel after twenty more?

Every now and then, the story kicks into a new gear, and the shift feels right, only for a twist to happen, sending the plot, regrettably, in a different direction, away from I once most relished about the series: the intricate plotting, gallows humor and murky moral grays.

Also a tad deflating: in my memory, the dynamics between the characters "specifically, the romance" projected such an impression of solidity and wholeness which "to me, at least" seemed to have been leached away in this book, leaving them just pale noise. The snide, taunting edge of Ashlinn's impotence annoyed me, Mia's endless ping-ponging between Tric and Ash aggravated me to no end, and it's nearly impossible to reconcile with Tric's vitality as a character knowing how the story ends. The only saving grace was Jonnen's presence and the dynamics of two siblings who lived different childhoods, yet were shaped in such similar ways.

The conclusion, once it settles, feels "if not satisfying" than weirdly inevitable. I think I would have felt more strongly about it if the author has chosen instead to upend the board game and send the pieces flying "completely subverting all expectations.

I guess you either die without having read the finale of your favorite series or live long enough to be

Darkdawn

sorely disappointed.

âœ“ wishlist âœ“ blog âœ“ twitter âœ“ tumblr âœ“ ...more

ARC provided by the publisher via Edelweiss in exchange for an honest review.

1.) Nevernigh â~...â~...â~...â~...â~...

2.) Godsgrave â~...â~...â~...â~...â~...

âœœI am a daughter of the dark between the stars,âœ• she replied. âœœI am the thought that wakes the bastards of this world sweating in the nevernigh. I am the vengeance of every orphaned daughter, every murdered mother, every bastard son.âœ• Mia leaned forward and looked the man in the eye.

âœœI am the war you cannot win.âœ•

Nevernigh is about a girl, desperate to learn the truth of her

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Nevernigh is about a girl, desperate to learn the truth of her family, and willing to do anything it takes to seek her revenge.

Godsgrave is about a young woman, learning more of her and her familyâ€™s past, and willing to do anything it takes to survive.

Darkdawn is about a powerful woman, learning what she wants in this life, and willing to do anything to protect the ones she loves.

âœœAs promised, her birth youâ€™ve witnessed, her life youâ€™ve lived. All that remains is her death.âœ•

Hi, my name is Melanie, and I truly think this trilogy is a masterpiece. Most of you know, this is a very beloved series in the book community, and with good reason, it truly is a story that somehow has completely bled into my very own heart and feels completely a part of me. Seeing Mia, seeing her struggles and defeats, seeing her power and victories, seeing everything ugly and beautiful in between, it has been an honor, friends. A true honor and one that I wonâ€™t forget.

This is going to be a hard book to review, mostly because it is the concluding book of a trilogy, but also just because I am too emotionally invested. Seeing Mia be a recruit for the red church, to seeing her

Darkdawn

being a gladiator willing to risk it all, to seeing her deal with what it means to get close to your
absolution, itâ€™s all so beautiful and it all evokes so many emotions from me that are beyond words.

I guess I should take a minute to talk about all the side characters, even though I truly could gush about
Mia Corvere forever. But Mia has so many enemies, but just as many people who truly have grown to
love her. This series has such an extensive cast of side characters, but they all feel so different and so
fleshed out.

â€œBut itâ€™s a terrible thing, Dona Mia, when the ones who should love you best leave you for
the wolves.â€•

Especially Mercurio. You all know that I have loved this grumpy old man for many years, but what a
bright, shining light in this final installment. I love what was done with his character so much! And
letâ€™s all be honest here, we all love seeing when the hard, grumpy one ends up being the soft, sweet
one. Mercurio and Miaâ€™s relationship and found family is the stuff of dreams. And the constant
theme of family being the people you choose is so beautifully executed throughout this entire series,
but it is especially highlighted in Darkdawn.

And not to get into anything spoiler, but you all know I love reading about sibling relationships,
especially when it is an older sister protecting a little brother. Also, I have been very open about this
series having one of my favorite f/f relationships of all time, and I was living my best life, gentle friends,
truly. All of the relationship dynamics are expertly done; romantic, platonic, familial, all perfection.

The author has been very open about the ending of this book and how it was going to be pretty sad, but
the ending truly surpassed everything I could have imagined. I find it very rare for me to be completely
satisfied with the ending of a beloved series, and somehow Jay Kristoff was able to pull off perfection.

â€œSometimes the past wonâ€™t just die. Sometimes you have to kill it.â€•

Overall, this series just means a lot to me, and I truly love it wholeheartedly. And before you all ask, yes,
I did cry a lot while reading. First, because I truly am still not ready to say goodbye, but also because Jay
Kristoff does not pull back the punches, and this shit hurts, friends. But I was crying with a smile on my
face, this I swear. And all the footnotes? I feel like I could write a separate review for the spectrum of
emotions they were able to evoke from me. I just love this series so much, and I love Mia more than any
words I could string together for a sappy review. Lastly, anyone who loves the UK versions of this series?
You all are going to geek out while reading this book. Okay, love you, bye.

[Blog](#) | [Instagram](#) | [Twitter](#) | [Tumblr](#) | [Youtube](#) | [Twitch](#)

The quotes above were taken from an ARC and are subject to change upon publication.

Content and Trigger Warnings: talk of child sex slavery in the past, graphic violence, gore, blood
depiction, torture, loss of a loved one, death, murder, a lot of alcohol consumption, talk of rape in the
past, talk of pedophilia in the past, talk of suicide, many threats of rape, sexual assault (unwanted

Darkdawn

touching), and abandonment. This is a very dark, adult book! Please use caution while reading, and make sure you are in a safe headspace.

Buddy read with Jules at JA Ironside! â•† ð ...more

Darkdawn

Darkdawn Pre Order

Eff me!!! Just eff me!! I thought this was going to be another 5 star!! 5 stars for Tric, Eclipse and the little brother. But I can't 5 star the book because of things!

I was so hopeful for this book after the ending of Godsgrave! But no, it was shit! That ending was shit and it can kiss my arse!!

I have I think 3 special boxes of this book and editions and I hope they have good things in them because if not, I wasted a shit ton of money that I'm not doing any more. None of this is worth it!!

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And YES, I bloody hell know we can't all get our happy ending. I KNOW!! But why the eff put that ending from Godsgrave?! Just to get some of our hopes up!? WHATEVER! Just don't try to talk to me about this book. I don't even know if I can do my buddy read now!

I still love, Mia and all the characters! I'm also very happy for all y'all that got your happy ending. This one is on me.

I'm seriously going to have to rethink a lot of my books now. My views and thoughts are changing and I might need to purge some things.

Mel ðŸ–ðŸ• ¶ðŸ• °ðŸ• ¾

...more

Darkdawn

me to this book: Do it, destroy us

Darkdawn Arc

this will be my doom and i welcome it

O, gentlefriends it has taken me a while to gather my thoughts on this one.

“I am a daughter of the dark between the stars,” she replied. “I am the thought that wakes the bastards of this world sweating in the nevernight. I am the vengeance of every orphaned daughter, every murdered mother, every bastard son.” Mia leaned forward and looked the man in the eye. “I am the war you cannot win.”

As some of you will notice, I changed my rating from 4 stars to 3.

SPOILERS FOR BOOK 1 & 2

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SPOILERS FOR BOOK 1 & 2

We start off exactly where Godsgrave ended with Mia in the arena escaping after the murder of Scaeva and Duomo.

This book was about both Mia getting her revenge once and for all and also her journey, along with new and old friends, to the crown of the moon.

You’re more than just a killer. If you open your arms to it, you’re the girl who can right the fucking sky.

She discovers many things in this book, finally getting answers to her questions about the darkin. And realising the cost of her revenge and not willing to lose anyone else because of it.

{I don't want to go into too much detail about the plot because it will just spoil your reading experience.}

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“To live in the hearts we leave behind is to never die,” Tric said softly.

I really enjoyed reading about Mia and Jonnen. He was honestly the best part of this, he reminded me so much of Matthias Helvar from Six of Crows duology. And I loved how hard Mia worked to make Jonnen understand that they were siblings and that she cared for him. This sibling relationship was one of the better parts of this story.

A lot of this book was fantastic, but there was a big amount of disappointment.

Mia's revenge plot was definitely the reason I was more invested in this series but when Darkdawn took a turn into typical YA-chosen-one territory, that's where it lost me.

What I loved the most about the first two books was the skill in which Kristoff managed to shock the socks off his readers with his twists and endings. And while the ending of this book will satisfy many readers, it just didn't do it for me.

Let me not even get into how bland the romance was *huge eye roll*. I was not a fan of the Tric/Ashlynn tension.

Trust me I was expecting this to be a five star read but there was too much lacking.

The ending was so disappointing and I was literally sitting and staring at the last page thinking “.....is this it?” : /

And while this finale was disappointing I'm still glad I read these books. I will not forget these precious characters so easily and book 1 will always be a favourite of mine. I just wished this book was executed better.

Special thank you to my good friend Fares for recommending this series and for reading Nevernight with me and for always being available for my rants and theories. Fares, if it wasn't for you, this series probably would have sat unread on my shelf for a good couple of years. ILY bro

¹ Publication Date: 3 September 2019 °

« Quotes might change after final publication. »

Darkdawn

ARC received from publisher via edelweiss in exchange for an honest review.

My reviews for:

Nevernight

Godsgrave ...more

Darkdawn

Darkdawn Barnes And Noble

Darkdawn was the dramatic conclusion to the Nevernight trilogy full of humour, murderous angst and the indomitable sass of Mia Corvere.

Plot: 4/5

Characters: 5/5

Writing: 5/5

In this book, Mia continued her journey to revenge while also discovering more about darkin lore and the mysterious Crown of the Moon. Mia came a long way in this book, even more than in Nevernight and Godsgrave as she finally discovered the truth about herself and accepted the path laid out for her. She realised her life could be about more than revenge and built up her own, new family around her. And of course, she had her usual daring, sarcasm and tendency to get herself into the craziest situations and find the craziest ways of getting out of them. I loved her relationship with Jonnen and despite everything she was such a caring big sister and it was sweet to watch their in each other trust grow. I also loved Mia and Ashlinn's relationship and I just wanted them to be happy together!

Plot: 4/5

Characters: 5/5

Writing: 5/5

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Other out of context things that I loved about Darkdawn:

- ☐- Cloud Corleone
- ☐-Tric vs Ashlinn
- ☐-Mr Kindly
- ☐-Chapter 35 (the most heart-rending chapter I've ever read)
- ☐-All the characters mocking the footnotes
- ☐-The library in the Quiet Mountain

As you can tell, there were many things that I loved and I've given the previous books in the series five stars. So why did I give Darkdawn four stars? Well, it was the ending. It was a good and fitting ending in many ways but I just didn't connect with it. I expected to feel emotional as I finished one of my favourite series but I didn't feel anything. My main issue was with the scene of the final battle just before the very

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end because it didn't make sense to me and it didn't feel right. It all happened too quickly and I don't think it was powerful as it could have been. When I got to the end I just thought: 'Is that it?'

Although I had a slight issue with the ending and I don't think it was as brilliant as *Nevernight* or *Godsgrave*, I did enjoy *Darkdawn* overall and Mia's story will always have a place in my heart.

Thank you St. Martin's Press to for providing me with a review copy of this book in exchange for an honest review. All opinions expressed are my own. ...more

Oh gentlefriends, *Darkdawn* concluded *The Nevernight Chronicle* trilogy on a bloody high note, and it's not implausible for me to say that this has become my favorite book in the series.

"Don't fuck with librarians, young lady. We know the power of words."

Each installment within the series can be classified as Mia's journey throughout her life; *Nevernight* as Mia's book of birth, *Godsgrave* as Mia's book of life, and *Darkdawn* as Mia's book death. Don't worry, if you're reading this without any knowledge of the series, that's not a spoiler; the first page within the first book of the series has mentioned that Mia died. Now, the specifics leading towards it, and whether Mia's death is a lie or truth, I'll leave that for you to find out for yourself. *The Nevernight Chronicle*, in a way, is Mia's revenge story told by an unnamed narrator that the reader didn't know, not until they've read *Darkdawn* anyway. I can't tell you anything specific about the story in *Darkdawn* except that it continues immediately from where *Godsgrave* left off, and *Darkdawn* really finished Mia's story. What I can tell you, however, is what made the book worked so well for me.

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And the more I live it, the more I realize I deserve has nothing to do with this life. Blessings and curses fall on the wicked and the just alike. Fair is a fairy tale. Nothing's claimed by those who don't want it, and nothing's kept by those who won't fight for it. So let's fight.

I personally think that *Darkdawn* is the best book of the trilogy. I was on a short vacation for the past couple of days; let me tell you that putting this book down was an immensely difficult task to do. There's a ridiculously alluring strength within Kristoff's writing that compelled me to find out whether Mia will truly die or not. A barrage of revelations was forwarded immediately to readers—some of them being the identity of the unnamed narrator and the origin of the

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Darkinsâ€™ within the first quarter of the book, and there are so many characterizations plus developments happening to the characters throughout the trilogy this late into the series that I hugely enjoyed reading. One of my most favorite changes implemented into this book is how the narrative has shifted into multi-perspective rather than Miaâ€™s only POV. The multi-perspective inclusion made the story felt bigger in scope, and most importantly, it definitely made me care for many of the characters within the series rather than only a few. Kristoff really took every event from the previous two books into account; the characters, even those who I thought would only serve as minor characters, played a role in subtly enriching the scope and complexities of the series. The banter between friends, the camaraderie, the in-depth characterization, and the gradual character development; all unified to make the book more emotional than I expected it would be and I loved it.

â€œTo live in the hearts of those we leave behind is to never die. And to burn in the memories of our friends is to never say goodbye.â€•

Out of all the books in the trilogy, Darkdawnâ€™s story progression felt structured like traditional epic fantasy; filled with travels around the world, gathering comrades for the upcoming final battle, dangerous seafaring, and heartwarming interactions between the charactersâ€™ both returning and newâ€™ that displayed how far theyâ€™ve have come and grown to care about each other. Although each book in the series felt a bit different from each other, they never lose the themes that acted as a constant compass for the plotlines: revenge, familia, friendship, responsibilities, and love persists even more so within this book. I also loved how Kristoff conveyed the lesson that pain shaped maturity and you don't know what you got till itâ€™s gone. A lot of creativities were involved in Kristoffâ€™s storytelling style. And Iâ€™m not just speaking exclusively about the unconventional page-format found in Miaâ€™s Shadowsteps usage or how well-written the book was. Iâ€™m talking about the incredible fourth-wall-breaking application within the narrative where Kristoff made fun of his own writing and more. The correlation between some books in Itreya and some books in our real-life was superb. These shouldnâ€™t have worked but they did, and every moment of reading them made me smile with glee. Furthermore, I found the footnotes in Godsgrave too much to my liking; it fills me with joy that the frequency of the footnotes in Darkdawn has been reduced significantly compared to the previous two books.

â€œPretty warriors canâ€™t fight for shit. You canâ€™t know how sweet it is to breathe â€™til youâ€™ve had your ribs broken. You canâ€™t appreciate being happy â€™til someone has made you cry. And thereâ€™s no point blaming yourself for the kickings life gives you. Just think about how much it hurt, and how much you donâ€™t want to feel that way again. And thatâ€™ll help you do what you need to do the next time to win.â€•

Before I closed my review, I would like to add that the action sequences in Darkdawn were by far the best in the entire trilogy. Miaâ€™s Shadowsteps continues to hook my attention, amazing sea battles that exceeded my expectations; Kristoff has also painted scenes of obsidian carnage in the last quarter of the book. Honestly, all the action scenes were incredibly immersive, well-written, and can be visualized vividly. Full of stakes, blood, and ruin; Miaâ€™s stormy waltz of vengeance, in my opinion,

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concluded satisfyingly. If you look at the US cover art of Darkdawn, you can observe glimpses of whatâ€™s to come here. Expect unveiled hatred, rage, and palpable tension in this finale; you shall be satisfied.

â€œI am a daughter of the dark between the stars. I am the thought that wakes the bastards of this world sweating in the nevernight. I am the vengeance of every orphaned daughter, every murdered mother, every bastard son. I am the war you cannot win.â€•

Thereâ€™s nothing left to say other than to say that I loved Darkdawn very much. I have a feeling the events that occurred in this book might divide the fans of the series; fortunately, it only made me love the book and the trilogy even more. Darkdawn is an astonishingly brilliant conclusion to The Nevernight Chronicle. Every page of this book was seductive, compelling, and I found this concluding installment to be greatly satisfying. Without a doubt, Darkdawn will be included in my annual end-of-the-year list as one of my favorite reads of the year. Well done, Jay Kristoff. I look forward to reading the beginning of your upcoming new series, Empire of the Vampire, next year.

Until then, goodnight, gentlefriends.

â€œFear was Can't.

Fear was Won't.

But fear wasn't ever a choice.

To never fear was to never hope. Never love. never live. To never fear the dark was to never smile as the dawn kissed your face. To never fear solitude was to never know the joy of a beauty in your arms.

Part of having is the fear of losing.

Part of creating is the fear of it breaking.

Part of beginning is the fear of your ending.

Fear is never a choice.

Never a choice.

But letting it rule you is.â€•

Series Review:

Nevernight: 4.5/5 stars

Godsgrave: 4/5 stars

Darkdawn: 5/5 stars

The Nevernight Chronicle: 13.5/15 stars

You can order the book from: [Book Depository](#) (Free shipping)

You can find this and the rest of my reviews at [Novel Notions](#) ...more

Darkdawn Amazon

This Review • Blog • Twitter • | Instagram •

Nevernight • ... • ... • ... • ... • ...

Godsgrave • ... • ... • ... • ... • ...

Darkdawn • ... • ... • ...

“Fear has its uses,” he replied. “Fear is what keeps the dark from devouring you. Fear is what stops you joining a game you cannot hope to win.”

So people saw my 3 stars rating on GR and were wondering and O, friends, it is time to give you all the answer and let me remind you of a few things, my rating for books 1 and 2 was 5 stars (book 2 felt more like a 4 but I can be generous sometimes). No one was surprised as me by the rating of this one. This Review • | • Blog • – Twitter • | Instagram •

Nevernight • ... • ... • ... • ... • ...

Godsgrave • ... • ... • ... • ... • ...

Darkdawn • ... • ... • ...

“Fear has its uses,” he replied. “Fear is what keeps the dark from devouring you. Fear is what stops you joining a game you cannot hope to win.”

So people saw my 3 stars rating on GR and were wondering and O, friends, it is time to give you all the answer and let me remind you of a few things, my rating for books 1 and 2 was 5 stars (book 2 felt more like a 4 but I can be generous sometimes). No one was surprised as me by the rating of this one.

I don't know why I keep thinking of Jay as a new author to me, I was surprised by the fact that I read 8 of his books after finishing this one (This series, The Illuminae files, Aurora Rising and LIFEL1K3) and let me tell you something, there is a formula that Mr.Kristoff uses and I liked it before but this time it was too much as I will explain.

I am not going to talk about the plot as it is hard to do so without spoiling and this will be spoiler-free! There was something good in each book of the series, book 1 was the best but was a bit hard to get into, book 2 was easier to get into but the characters and settings were not as interesting, this one has the best beginning, we revisit the characters from the first book, the settings is great and it was easy to get into without the purple prose in Nevernight.

I felt the author did a great job at first and many things were explained from the start, usually, the books are slow at first and pick up toward the end. This time it was the opposite, I would say the first

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20% were excellent and then it became a cluster of too much smut and sarcasm!

☹️ I have gained a little experience in knowing how will books do and mark my words, this currently has a 4.57 average rating but it will drop, this will be as controversial as book 1, some will love it and some will hate it and other won't even finish it!

☹️ The writing was not bad per se, the problem is that too much was given at first and so the rest of the book felt like fillers to add pages! nothing much happens, it becomes so repetitive and boring, it was just smut scene after smut scene and the sarcasm that I liked in the first two books was not the same in this one. I felt it was overused and unnecessary in many places, it started getting on my nerves, to be honest! If you check the previous books reviews, you would see that people enjoyed the darkness and the sarcasm, I think Mr.Kristoff did the logical thing and increased the dose this time! but too much of anything can be lethal. And the footnotes in this one were more tamed than book 2. There was a portion of the book were they disappeared altogether and then they popped up later in a funny way.

• How do you kill a monster without becoming one yourself?•

☹️ There were not many new characters this time and that was better, I like the characters that we already had and so we got to know more about them. If you like the romance in book 2 you will probably like this one, if you prefer the one in book 1 then you will probably think of this as meh!

☹️ We finally get to understand more about the world and I like the world-building in this one which is not complicated but is unique.

☹️ The plot in this one was not as good as the first two books, that jaw-dropping, mind-blowing twists were not found this time and I was able to predict the ending of this one as I messaged my friend Azrah with some theories while reading it! Also, Mr.Kristoff found a way to praise himself in this one and although I thought it was funny at first, I did not think it was something important to the story but apparently that thing was important in the story and you may be thinking "what is he talking about?!" and I know it sounds like I am hallucinating but you will understand when you read this one.

• When all is blood, blood is all.•

☹️ Summary: I think I am forgetting some things that I wanted to say but this became another huge rant so bear with me xD. The book was not as good as the first two books, it delivered an excellent introduction but was lost after that in sex and sarcasm. It was predictable but with good characters and writing.

you can get the book from here: [Book Depository](#) ...more

2019?! I'M SORRY WHAT?

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Lol... title. nobody's coming out alive of this book.