

The background features a complex network of white nodes connected by thin white lines, set against a gradient background that transitions from a deep purple at the top to a bright pink at the bottom. The nodes are scattered across the frame, with some forming distinct geometric shapes like triangles and polygons. The overall aesthetic is modern and digital.

Beautiful Redemption

Written by Jamie McGuire

Published by griefconvention

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Beautiful Redemption

By Jamie McGuire

Beautiful Redemption Jamie Mcguire

If A Maddox boy falls in love, he loves forever. But what if he didn't love you, first?

Beautiful Redemption Pdf

No-nonsense Liis Lindy is an agent of the FBI. Deciding she is married only to her job, she breaks off her engagement and transfers from Chicago to the field office in San Diego. She loves her desk. She is committed to her laptop. She dreams of promotions and shaking hands with the director after cracking an impossible case.

Beautiful Redemption Summary

Special Agent in Charge Thomas Maddox is arrogant, unforgiving, and ruthless. He is tasked with putting away some of the world's toughest criminals, and he is one of the best the Bureau has to offer.

Though, as many lives as he's saved, there is one that is beyond his reach. Younger brother Travis is faced with prison time for his involvement in a basement fire that killed dozens of college students, and the media want a conviction. Travis's only savior is his unusual tie to the mob. In a deal that will spare his brother, Thomas has agreed to recruit Travis into the FBI.

Beautiful Redemption Book

Liis is stubborn, defiant, and yet somehow softens Thomas's rough edges, making her the perfect agent to accompany him to the ceremony. Posing as a couple, they must travel to Travis & Abby's beach vow renewal and give him the news, but when the pretending ends, she finds herself wondering if they were pretending at all.

Beautiful Redemption Movie

In the second installment of the Maddox Brothers books, experience firsthand the mysterious world of the elusive Thomas Maddox, and how good love can be when you're not the first, but the last.

Right now it's FREE on Amazon! <http://amzn.to/2ocbgNx> 4/5/17

2 stars

Beautiful Disaster was my first ever New Adult novel. It's the reason I started reading romance books and not just young adult books. I read it all in one sitting and stayed up until 4 am trying to finish it. The appeal of the first book was its ability to suck you in and make you root for these characters who don't seem good for each other. Beautiful Redemption does not fit in the same category as its predecessor.

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Liis has left behind her job and her fiance in Chicago when she transfers to the FBI office in San Diego. On her first night there she has the best sex of her life with a beautiful stranger. Liis goes into work the next day and surprise surprise, her one night stand is in fact her new boss. Agent Thomas Maddox had his heart ripped out by the girl he loved, who left him for his brother Trent. Now he and Liis must go undercover in order to recruit Travis into the FBI.

WARNING!!!

Sooooooooooooooooooooooooooooo, yeah. This isn't Jamie McGuire's best work. I was super excited to read this when I got my paperback in the mail, especially when I saw it was self-published. Her other books are published by Atria. I was excited because I assumed, wrongly, that because it was self-published, the author would take risks and do something new. Yeah, nope.

Beautiful Redemption Brabo Gator Lyrics

*****2.75 STARS*****

{BR with Mel, Sharon, and Tiffany}

I'm very sad.

I wanted to love this story, there was a point at the 70% mark that I started to have hope, things were starting to get good, but then the main characters kept pulling the same crap, and I was over it.

Liis Lindy has just moved to San Diego from Chicago, where she left behind an ex fiance. She doesn't do complicated and most definitely avoids anything that can cause her heartache. On her first night in town, at a local bar, she m

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Liis Lindy has just moved to San Diego from Chicago, where she left behind an ex fiance. She doesn't do complicated and most definitely avoids anything that can cause her heartache. On her first night in town, at a local bar, she meets a gorgeous stranger and ends up having a hot one night stand with him. The stranger turns out to be Thomas Maddox, who is her upstairs neighbor and her new boss! I thought it was kind of crazy that she barely spoke to him for more than 5 minutes and she was taking a complete stranger back to her place. Oh and I mentioned that they had hot sex, but I am only assuming that this happened since we don't get a really steamy description of the sex.

The entire book, these two are hot and cold. Liis has her intimacy issues but then acts like a jealous girlfriend whenever the subject of Camille comes up. I totally get that she was jealous of Thomas' feelings for Cami, but at some point I was hoping she'd stop being completely clueless and see that Thomas was really crazy in love with her.

The whole insta-love deal bothered me too. AND, don't get me started on how irritated I was with how many times Cami is mentioned in this book.

I loved Thomas and the moments he shared with his brothers were really touching. This man deserved someone better than Liis, and he sure as hell deserved a much better story than this!

I wish Jamie could go back and ask for a "do over". I would have told her to leave the whole deal with the Yakuza out because it was unnecessary and did nothing but confuse me. Actually there were a couple of times I had no idea what was going on and I did reread some passages a few times to try and decipher what the hell was happening. Also the whole love triangle between the other FBI agents, was just plain old BORING and added little to no value to the plot.

Hopefully the next book will be fabulous, but honestly I don't think any will top "Beautiful Disaster". That, to me, was Jamie McGuire's best work by far! ...more

3 Redeeming Stars.

Thomas Maddox and Liis met one night under ... special circumstances. Only to Thomas find out the next day that she is the new FBI agent so he's technically her boss. They decide to keep it professional but their wills are being tested. Until Thomas is forced to recruit Travis to the FBI or get him arrested for his involvement on the fire (if you read BD, you know what I'm talking about.) and ask Liis to go with him, to pretend to be his girlfriend so they don't ruin their cover. 3 Redeeming Stars.

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Beautiful Redemption Ending

4.5 Stars

Oh, Thomas!! You have been such an elusive character in this fabulous series, and I thoroughly enjoyed getting to know you!

And I must say, when you aren't being a ruthless tyrant as an FBI boss, you are quite the charmer and ooze pure sex appeal. You truly are drunkin' silly gorgeous!

Thomas is also a man with a lot of conflicts to deal with. He is keeping a big secret from his family, he has news to tell his brother, Travis, which will be devastating, and he is still in love with his ot

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Thomas is also a man with a lot of conflicts to deal with. He is keeping a big secret from his family, he has news to tell his brother, Travis, which will be devastating, and he is still in love with his other brother's fianc , Camille.

Luckily, Liis comes into his life. She is also an FBI agent who helps him solve cases as well as helps Thomas work through his struggles in more ways than one. I gotta give it to Liis. She is one patient cookie.

For those of you who read "Beautiful Disaster" and are curious about how Travis stayed out of jail after the fire well, question answered! Just sayin', cause I got me some more Travis insight ;)

"Tell me the truth ... What is your objective? Taking Benny down or keeping Travis out of prison?"

"One is entangled with the other."

"Pick one."

"I practically raised him."

"That's not an answer."

Beautiful Redemption

â€fThomas took a deep breath and exhaled, his shoulders sagging as if the answer were weighing down on him. "I'd trade my life to save his."

And there you have it folks, another swoony Maddox brother, doing what they do best, protecting their own!! But will he ever be able to get over his loss of Camille?

Looking forward to seeing what kind of trouble Taylor Maddox gets himself into next!

...more

Woohoo!!! This is the next Maddox Brothers book and it's Thomas Maddox's story (oldest brother)!!!
â™¥

::: BEAUTIFUL REDEMPTION ::: will be about the "loves and loss of Thomas Maddox, the eldest Maddox brother, told from the point-of-view of Liis Lindy, a no-nonsense agent of the FBI."

Also, the series will have a total of 4 novels "chronicling the exciting, romantic, and sometimes volatile road to love" of the Maddox brothers."

No release date yet.

Beautiful Redemption Joy Williams Lyrics

4 stars!

For those who don't like a hero who was in love with another girl in the previous book, this book might not be for you.

For those who like their heroine to be first in everything, this book might not be for you.

For those like to have a clear assurance coupled with a grand gesture to show the hero's love and devotion, this book might not be for you.

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Full disclosure. I didn't read Beautiful Oblivion and A Beautiful Wedding, so I was a little apprehensive going into this. Turns out, I was okay. I didn't get lost in the details.

Beautiful Redemption is the book which ties everything together starting from Beautiful Disaster, Walking Disaster, Beautiful Oblivion and A Beautiful Wedding. This filled the holes that those two books have left behind. I have to say kudos to Jamie McGuire for deftly handling the intricate details of the plot and giving the reader the whole picture of the events after that tragic fire.

Liis Lindy is an upcoming special agent of the FBI who recently got transferred from Chicago to San Diego. The night before she starts her new job, she meets a handsome man and slept with him. Turns out this man was none other than Thomas Maddox. He also happens to be her boss.

Thomas Maddox came back to San Diego after the events in BO a different man. He's broken and he's

becoming increasingly difficult to deal with. Aside from his personal problems, Thomas is also increasingly under pressure to get Travis recruited to the FBI in order to save him from possible prison time.

Liis was the first woman Thomas opened up to after Cami. They have red-hot chemistry. Liis started out as being emotionally unavailable but as she and Thomas spend more time together, she starts to thaw. The only hiccup was Liis knows Thomas was still in love with Cami. And yes, Thomas admitted this in one of their more emotional scenes.

But even as Thomas admits to Liis about his lingering feelings for Cami, he is also becoming more and more emotionally attached to Liis. In fact, I personally thought he was starting to fall for her and did fall for her. Thomas wanted Liis to take a chance with him but Liis fears that he might be using her to get over Cami. This conflict was the pretty much the biggest source of angst in the book.

Arrrghhhh!! It was frustrating to read sometimes. But Liis isn't blameless either. She's paralyzed by fear. She fell out of love with a guy she's been with for seven years so she doesn't think she's capable of committing to someone. Of course, her actions contradicts her words because she's also falling for Thomas. So you basically have two people who have all the reasons not to commit to the person that they are attracted to.

I personally liked the conflict because it was all internal. It was basically both of them overcoming their fears. I did get annoyed with Cami. I'm seriously glad I didn't read BO because I would have hated her.

This could have been an easy 5 stars for me had not been for a couple of issues. One, I needed Thomas' POV. Do you hear me, Jamie McGuire?? I need to know his thoughts on certain pivotal scenes in the book. I liked Liis' POV but there are moments where I would have given anything to read something from Thomas' POV.

Another quibble was minor one but I couldn't help but roll my eyes at some of the antics of Liis and Thomas' co-workers. I had to mentally slap myself in order to remember that these are FBI agents because most of the time, they act like the cast of The Housewives of Atlanta with their yapping and their relationship drama. Yap, yap, yap, yap!

Despite my issues, I really enjoyed this book. I really do believe Liis is it for Thomas although there is still much room for their relationship to grow. And no, I don't think Cami is a threat to their relationship. I believed it when he said she's in the past.

I also actually liked that their HEA wasn't wrapped in a pretty bow. There's an epilogue years down the line, which convinced me that Thomas indeed loves Liis and Liis alone. I actually liked the epilogue because it was realistic and stayed true to both of their characters.

Beautiful Redemption

...more

3.5 Stars

You know those books that you love and can read over and over again? Well Beautiful Disaster is one of those stories for me. I absolutely adore Travis Maddox. So when I see a book about the Maddox Brothers I have to dive right in.

While I did enjoy certain aspects of this story, I didn't love it. The story between Liis and Thomas became tired after a while. Mainly because when you think of a Maddox boy this line comes to mind: "And when a Maddox boy falls in love, he loves forever."•

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This is not that kind of story. Thomas is not over the top like Travis and Trent, he has other goals and priorities in his life. Not to mention he isn't sure in his feelings and Liis has the Abby complex where she isn't sure she should even be in a relationship.

"But you and I can make this work. it makes complete sense for us to be together."

Of course the story is well written and I enjoyed it, but IMO it didn't have that it factor that the other Beautiful/Maddox books had. I do recommend if you are fan of the series and I do plan to continue reading them as well.

...more

Beautiful Redemption Quotes

Pre-read reaction: *sighs* I might as well... =/

This is weird, though. It's like this is listed under two different series (#4 in the Beautiful Disaster series, #2 in the Maddox Brothers series), and I haven't really seen very many books that have that kind of measure. I'm guessing it's listed like this for continuity's sake, but it's still weird to me.

Post-read reaction: Probably not a surprise to anyone who's followed my "following" of this series, but you might be surprised as to why I didn't Pre-read reaction: *sighs* I might as well... =/

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Post-read reaction: Probably not a surprise to anyone who's followed my "following" of this series, but you might be surprised as to why I didn't like this novel. I feel like the quality of JM's writing is just getting worse with each book, and more implausible with the storyline. The worst part of it is, I think this book is trying to backtrack to tie threads to "Walking Disaster" and "Beautiful Oblivion," along with making more diversified strides (lead character is Japanese heritage), but it's singing the same old song as her other narratives with threadbare conflict and characterization. There's just not a lot of effort here.

Full review:

"You looked through me like an open door
Do I exist to you anymore?
'Cause when I'm talking to you
There's someone else that you're hearing.

I gave you all the love I had,
And I almost gave you one more chance,
Then you put one in the chamber
And shot my heart of glass
This time will be the last."

- from "The Chamber" by Lenny Kravitz, from the album "Strut"

Starting off this review with this set of lyrics, because 1. These lyrics do have something to do with the themes in this book - I'll get to that shortly; 2. I'm fairly certain Lenny Kravitz has more sensuality in his pinky finger than anything this book could ever have; and 3. I sometimes wonder why the heck I keep

Beautiful Redemption

reading JM's narratives after all this time when I keep feeling like I want to bang my head against the wall. But usually it always comes back to the fact that my curious mind keeps reeling me back in. Plus, if it keeps other people from spending \$6 a pop (for the e-book!) for this ridiculous, formulaic, offensive piece, I think I'll be saving people time, money, and headaches.

(I'm not censoring my frustration in this review, in case you're wondering.)

So, um, you guys know how much I like Japanese culture, right? (The Face Your Manga avatar I have might be one indication, but seriously, there's far more signs than that.) You'd probably think I'd gobble up this book considering it features a part-Japanese heroine. But instead of saying "Finally! McGuire actually featured a POC in the reins of one of her stories!", my first thought was "Oh crap, this is another culture she's going to royally screw over."

(I point to "Apolonia" as Exhibit A. Seriously, that whole book was just made of wrong.)

brandishes her harisen

This is going to be a long review, so I'll have to break this up into subsections to make the read easier for those of you following along.

Part I: In which a Japanese/Irish heroine isn't enough to keep her from being pretty much like any other character JM has ever written (plus *STEREOTYPES*)

So this book is written from the perspective of Liis Lindy, a part Japanese, part Irish heroine who just moved away from her husband and is starting fresh in an assignment with the FBI. I had a feeling that McGuire chose a generic name for Liis's character for a couple of reasons:

1. This was meant to emphasize Liis's "exoticness", because she's Japanese-Irish, her name has to sound as such so that it can bring attention to the fact that people can know she's Asian and *something else*. When you take the time to emphasize people pronouncing her name as "geese, but with an L" and focus on how many people get her name wrong (including the supposed swoon-worthy hero), you've got serious issues portraying diverse characters.

Plus, for the name Liis, I'm pretty sure has Danish origins. It's not a common name, but honestly - Google could pull this up within a matter of seconds. I don't think McGuire did that search to suggest otherwise...

2. The letter "L" does not exist in the Japanese alphabet. And Lindy is actually Italian, Spanish and Latin origin for the name, IIRC. Google can confirm that in a few places, but there may be other uses for the name. Lindy means "pretty"/"beautiful". I guess this character has special snowflake written all over it.
sighs

Beautiful Redemption

But you know what, that's probably nit-picking because if you think about it: Liis, regardless of her heritage, still comes across as an aggressive female lead who could very well be Abby Abernathy 3.0. She ends up meeting a Maddox boy who hits on her, with a line about her knowing "Kung-Fu" (she does address this as being possibly racist) and the comment:

"I just recently read about Asian female peace leaders being honored. I'm guessing you weren't one of them."

Many people would be telling this dude to screw off, but no, the heroine is somehow charmed and can't resist him, in lines like this:

"My little game was over. He'd won."

"The stranger's shirt was off, his torso a combination of impressive genes and several years of an intensive daily workout regimen that had sculpted the perfection in front of me."

"When I nodded, he kissed me once and then left quickly to fish a square package from his wallet. When he returned, he ripped it open with his teeth. I was glad he'd brought his own. Even if I had thought to purchase condoms, I wouldn't have had the foresight or optimism to buy any in his size."

"...even though I'd only just met this man above me, I would miss those longing kisses once he ducked out of my condo in the early hours of the morning if he even waited that long."

Anyone want to throw tables yet?

Liis has a one-night stand with this dude, a guy who just so happens to live the floor above her. But push comes to shove when she reports to work the next day and, ooh la la, the man she slept with happens to be the infamous Thomas Maddox - her new boss.

From then on, it's a bit of a slog getting through the narrative because of a number of different things, but Liis is a weak narrator because she's so derivative. She's headstrong (like Abby), lacks proper motivation for her actions (like Abby), and while she finds the Maddox boy problematic and gets jealous of his relations at the drop of a hat (like Abby), she still can't stay away from the dude, even when she thinks he might be having another one-night stand at one point.

Don't get me wrong, Thomas is not much better. Matter in point, he's worse in a different way.

That's right guys, Thomas/T.J. is the same guy from the revelation of the last book. That's where things get pretty sticky.

Part II: Where's the Plot, dangnabit? Thomas Maddox, the lover who can't let go, and the FBI sting/recruitment that makes no lick of sense

So I'll address this part of the book two fold. This book seeks to explain plot threads that were left dangling in "Walking Diaster" (specifically the weird epilogue) and "Beautiful Oblivion," in terms of the so called "twist" ending. With the explanation provided in this book, I feel like McGuire made things ten times worse on the reflection of the narrative, because it's utterly ridiculous.

First plot point: Thomas can't get over his former love, Cami. This is a running theme through the novel, and hence why I reference Kravitz's lyrics in the beginning of this review. Since his brother, Trent, supposedly loved Cami first and the relationship fell apart, Thomas still pines for her and it's to blame for his hard demeanor towards everyone (except he's really not that alpha, despite some tendencies - his personality is really bland, and I don't say that just because he's not alpha. He's a single dimensioned character). But somehow Liis shows up and breaks down all his defenses - and EVERYBODY notices the change. It's too convenient. The relationship seems a forgone conclusion before it even truly begins.

Liis is insta-jealous of this former relationship (and no, she and Thomas hadn't even had a relationship for a month yet). Even when she has to pretend to be his girlfriend when meeting his family (Hello recycled plot point, Batman), she can't help doing the whole comparison game with Cami. And it's further complicated as they attend a party in which Trent plans to propose to Cami. Doesn't help that at one point in the work, (view spoiler)[Thomas calls Liis by Cami's name during an intimate scene when they're drunk. (hide spoiler)] But I think you guys probably saw that one coming.

Second plot point: The idea that Thomas is trying to keep his little brother Travis Maddox out of jail. It's emphasized many times, but the idea is that the FBI is trying to manipulate Travis into getting Abby's father apprehended (alongside dealing with dangerous Yakuza - this is never really explained). They are even trying to recruit Travis to the FBI (even though the dude doesn't have a lick of experience.) Thomas has to convince Travis to keep all this from Abby and stick to the plan. Only the plan is so threadbare, you could pull apart the holes. Liis's role in it isn't that clear cut, because she's slated as a translator who can speak Japanese, but is she really needed? (Answer's no, but she's there anyway.)

I still feel like this is pretty much the Travis and Abby show since their mentions and personas overtake the newer characters with ease. McGuire does do quite a bit of summarizing of the events of "Beautiful Wedding" among others in the context of the narrative, and provides (for the first time) Abby's motivations in context of the shotgun wedding. And McGuire even makes the reveal that Travis has to come to terms with the events of the fire and his role in that. He pretty much says he has to "think about it" when it comes to his cooperation and it's pretty annoying how all that's summed up in the context of the novel. But things go as you would expect them to for the operation to begin.

I don't think the FBI context in the novel is that strong, nor that well researched (despite McGuire saying that she consulted someone who's married to an FBI agent). Promotions are not given that frequently (as Thomas does to Liis towards the beginning of the novel. Conflict of interest relationships and power pulls are not that rampant, and certainly FBI agents aren't recruited so readily especially considering

people with volatile histories (a.k.a. Travis Maddox).

I felt like the ending was far too convenient, rushed and telegraphed: (view spoiler)[Really, both Liis and Thomas getting shot at the same time? How...romantic?/tragic? With matching wound scars? Oy vey. (hide spoiler)] At least it wasn't a cruel cliffhanger like the last book, but I still did many mental facepalms at the sequence of events and explanations behind them.

My end thoughts are that this novel was far too unrealistic, implausible, underdeveloped, and formulaic to work. And the whole diversity address is just a front because Thomas and Liis were weakly drawn characters, cookie cutter imitations, and really set-pieces for a plot that was essentially backtracking to cover weakly drawn plot points in former novels of this series. I'm not confident that other novels in this respective series won't just be for wish fulfillment purposes rather than being a showcase of the actual main characters contained within, with palpable issues, problems, struggles, and things that would otherwise develop them and bring them full circle. McGuire just doesn't know how to handle these things well in the work.

In the end, not recommended. I may read the last two novels to see where they begin and if they do anything to improve upon this and the previous novel in this respective branch of the Beautiful Disaster series. But I have no confidence. None whatsoever.

Overall score: 0.5/5 stars. ...more

This probably Jamie McGuire's strongest novel that I've read. I really enjoyed it, and I love the characters.