



# Harry Potter and the Order of the Phoenix

Written by J.K. Rowling

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# Harry Potter and the Order of the Phoenix

By J.K. Rowling

## Harry Potter And The Cursed Child

There is a door at the end of a silent corridor. And it's haunting Harry Potter's dreams. Why else would he be waking in the middle of the night, screaming in terror?

## Harry Potter And The Cursed Child Sf

Harry has a lot on his mind for this, his fifth year at Hogwarts: a Defense Against the Dark Arts teacher with a personality like poisoned honey; a big surprise on the Gryffindor Quidditch team; and the looming terror of the Ordinary Wizarding Level exams. But all these things pale next to the growing threat of He-Who-Must-Not-Be-Named---a threat that neither the magical government nor the authorities at Hogwarts can stop.

## Harry Potter And The Goblet Of Fire

As the grasp of darkness tightens, Harry must discover the true depth and strength of his friends, the importance of boundless loyalty, and the shocking price of unbearable sacrifice.

## Harry Potter And The Chamber Of Secrets

His fate depends on them all.

Interview with JK Rowling...

Stephen Fry: Can we settle an important question?

JK Rowling: Yes.

Stephen Fry: How do you pronounce your last name?

JK Rowling: It is Row-ling. As in rolling pin.

Stephen Fry: So if any of you hear someone pronounce her name "Rohw-ling", you have my permission to hit them over the head with "not with Order of the Phoenix, that would be cruel. Something smaller, like a fridge.

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# Harry Potter And The Half Blood Prince

(obviously a reread) \*cries\*

I finished this book with tears in my eyes and laughter on my lips.  
Just wow, excellent book!

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## Harry Potter And The Deathly Hallows

It only took me 7 months, but at least i've FINALLY finished the damn book!

Video Review:

<https://www.youtube.com/watch?v=KzB8h...>

I had to re read it. I was in such a nostalgic mood.

## Harry Potter And The Prisoner Of Azkaban

"Is it true that you shouted at Professor Umbridge?"

"Yes."

"You called her a liar?"

"Yes."

"You told her He Who Must Not Be Named is back?"

"Yes."

"Have a biscuit, Potter."

This is my favourite book in my favourite series of all time. It's so rich of detail, so full of mysterious and often dark magic. So much character development, so many brave people sticking up for their friends. It's also the book that introduces us to my most hated fictional character ever. Never have I hated anyone as much as Umbridge. And being able to create such deep anger and loathing in me, with only words!, shows again what a fantastic writer Mrs Rowling is.

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Here are some of my favourite scenes, characters and details:

1. Mrs Figg beating up Mundungus and cursing Dudley
2. Grimmauld Place and the Order
3. Thestrals
4. McGonagall vs. Umbridge (Harry's Career Advice appointment is one of the funniest scenes in the whole series)
5. McGonagall and Trelawney vs. Umbridge
6. The Teachers vs. Umbridge
7. Peeves giving Umbridge hell
8. Hermione setting up a meeting with Luna & Rita Skeeter
9. Dumbledore's Army meetings
10. Ginny dating whoever she likes and not giving a damn
11. St. Mungo's
12. The Department of Mysteries

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13. "Have a biscuit, Potter."

14. Professor Sprout giving Harry 20 points for Gryffindor for handing her a watering can

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Seriously, don't read this review if you haven't read the books.

The biggest compliment I can think to give an 870 page book is that I wish it had been longer. I wish this had been longer.

This book has always been my favorite in the series. Up until it, Harry's story had been filled with light. Sure, there were some tough parts earlier on, and while it's true that some darkness crept into the ending of the previous installment, for the most part, that was a pretty happy book compared to this. R

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And then BAM!

The beginning of this book hits you in the face. Where you expect Harry to be in the know, he's in the dark, where you expect The Daily Prophet to be filled with stories about the ministry pursuing Voldemort, there's only silence, where you expect excitement about returning to Hogwarts there is only frustration and angst. And you know what? You get it, you frigging get it, man.

Because you were with Harry when he faced Voldemort and his Death Eaters alone, you stood beside him as the shades of his parents appeared from the tip of his enemy's wand and helped save his life. And when he made it back to safety, you were just as dumbfounded as he was when the minister of magic refused to believe him, refused to believe Dumbledore.

So how dare they? How dare they let him rot, alone, in a house full of people who hate and ridicule him, while the murderer of his parents begins to rebuild his army? How dare they feed him snippets like "We can't tell you anything about what we've been doing, and we've been doing A LOT."

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But don't worry, we'll see you soon, we just can't tell you when? As if he hasn't been through enough. If anyone has the right to know what's going on, it's Harry. Doesn't anyone KNOW him like we do? Or do they just think that they know what's best for him better than he does?

And that's part of the genius of this installment. This book grows up. Where the previous four could be labeled as children's stories, this one cannot. There are so many hard lessons and difficult themes in this, ones that a child's mind cannot fully grasp. Gone are the heroes, gone are the happy endings. This book teaches you that adults aren't the perfect protectors you thought they were. Sirius isn't infallible. James Potter isn't infallible. Albus friggig Dumbledore isn't infallible. None of them are. None of them are even fully good. And come to find out, those you thought were fully evil might not be either. This book introduces you to shades of grey, and each revelation seems to hit you harder than the last.

Normally, I hate angst. This is mostly because I find the vast majority of what I see these days to be a sorry excuse to lengthen a story or a shoddy attempt to distract a reader from glaring issues. Trying to cover up weak characterization? Add some angst! Want to hide those holes in your plot? Add some angst!

The only type of angst I can stand is believable angst. Rowling delivers on this. And that's one of the many reasons that I love this book. There are a lot of other reasons, Fred and George's badassery, Ginny Weasley finding her voice and becoming a character in her own right, the undiluted rage that coursed through my body every time I read a scene that included Delores Umbridge, the incredible courage and honesty of Hermione Granger, the loyalty of Ron Weasley, Neville Longbottom coming into his own, the failed Occlumency lessons (I WILL ALWAYS HATE SNAPE) and the way the entire school ended up doing exactly what the sorting hat suggested at the beginning of the year and banded together as one against the ministry's interference.

I even loved the ending. YES, I SAID IT! And do you know why? Because life isn't sunshine and roses and you don't always get to say goodbye to those you love. You don't get the sense that Sirius's death was a righteous one. You don't get resolution. He didn't make some grand sacrifice to save the lives of many others. He died taunting the bad guys, smiling at them, egging them on as though he was still that ego-inflated teenager you glimpsed through the pensieve. And then you find out that it was all for nothing. That there were so many ways that it could have been avoided. How do you deal with that? The best you can, I guess.

So while I don't necessarily "enjoy" this book as much as I do the others, it remains my favorite in the series for the reasons I listed above.

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## Harry Potter And The Order Of The Phoenix

I cried like a little baby. J.K. Rowling really starts taking the series down a darker road in this book. She is so talented at character development, and it really shines in this book. Here, Harry is 15 years old, and for most of the book, he's whiny and self-centered, just like a typical teenager. I also adore Dumbledore's role in this book--his conversation at the end with Harry put me to tears. Rowling did an amazing job with the character of Umbridge...never have I hated a fictional character more than I hated her. I do have to admit, I'm curious to see whether she makes any more appearances or not. For me, this book was stronger for character development than plot. Yes, this is a key book for the series, but I felt like most of the book was spent with characters' internal issues and development rather than the plot. I love how Harry and the crew are dealing with more adult issues now, such as relationships and death. As with all of her books, I have a really difficult time putting these books down, but especially within the last 100 pages, I physically could not separate the book from my hands. Overall, another outstanding addition from J.K. Rowling. ...more

re-read August 2018

it had seriously been too long since I read this book! I love angsty Harry and all of the crazy drama that this book contains.

Re-Read in December 2014 for Harry Christmas To You

ok. I will start by saying that this is one of my least favorite books in the series, and that isn't because it's bad, BECAUSE IT IS DEFINITELY NOT. It's mainly due to the fact that I hate Umbridge more than words can translate, and having to read about her so much just infuriates me, rather than giving me warm

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That being said, here are some of my thoughts on the book:

-mention of Regulus Black near the beginning of this book. I've noticed particularly during this re-read that J.K. Rowling tends to mention characters a book or two before they will have any importance to the story. She seriously knew what she was doing while writing these books.

-it's so weird to think that Sirius is related to Narcissa and Bellatrix! Sirius is such an amazing human, and he was born into a terrible family, which is pretty true of a lot of people. Just because you come from something/somewhere terrible, that doesn't mean you can't be different and be good.

-Ron and Hermione becoming prefects is just so great. Surely there would be a better candidate in their year to be the male prefect, yet Dumbledore chose Ron. Why? Because Dumbledore knows that Ron always feels worthless in comparison to his five older brothers, and him becoming prefect was enough to make him feel like a winner at something. Dumbledore is cool like that.

-Quite often I forget that St. Mungo's exists since it's not in the movies at all. Here, we get to see Neville's parents, as well as Gilderoy Lockhart (who is adorable now and not at all annoying), and I WISH THAT WAS IN THE MOVIES.

-it sucks that Harry was banned from playing Quidditch this year, as I LOVE Quidditch. and Harry was so sad because of it, which made him cranky and quite insane. HOWEVER, I love that Ginny took over for him as Seeker. I feel like Ginny has grown up so much already, and it's particularly in this book that I grew to really like her. She's so much better in the books than in the movies.

-In the epic fight near the end of the book, NEVILLE IS SO BADASS. If you ever think that Neville isn't brave until the last book, you are wrong. He was throwing himself at Death Eaters and Stunning the shit out of everybody. It was awesome.

-As usual, lots of information was revealed in the last couple of chapters of the book. This particular book reveals A LOT of stuff that most people were probably wondering about whilst reading the other four books, as well as information that you probably didn't even think of. I love how many answers we get in this one.

I THINK THAT'S IT FOR NOW. I have a lot of feelings, so I might add more later. ...more

## Harry Potter And The Cursed Child Movie

(A) 86% | Extraordinary

Notes: It's a transitional book, which holds back its potential, but it adds greatly to its mythos with excellent new characters.

Despite this being the longest book in the series, I read it quicker than all the others.

Here's three things I really loved about it:

1. Harry and Sirius- they never had much time together but the time they did have really influenced Harry's development, a few wise words from a sincere friend (or godfather) can go a real long way. And this scene was perhaps the most powerfully written in the series for me, we all know what happens next:

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2. Dumbledore's Army- Harry, Ron and Hermione have always taken matters into their own hands; they've never waited for someone to come along and save them. And here they have got so many great characters involved in their heroics, which leads me onto my next point.

3. Luna Lovegood- because the weird people are always the best people. Luna's by far my favourite character because she is so completely herself in all her colourfulness; she's often ignored, avoided

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and even ridiculed as a result but secretly she is brilliant. The world needs more Luna Lovegoods. I always thought she had far more chemistry with Harry than Ginny ever did.

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## Harry Potter And The Sorcerer's Stone

I am always ready to pop off on anyone who says they don't like this book because "Harry is so angsty and annoying in it." Well, why don't you watch a peer die right next to you, witness Adolf Hitler's resurrection, have a trusted adult admit they've been lying and manipulating you, and then get sent home for three months to live with people who loathe you, all while being ghosted by the people you actually like for weeks AND SEE HOW WELL YOU DEAL WITH IT.

On top of all of that, you've got a govt I am always ready to pop off on anyone who says they don't like this book because "Harry is so angsty and annoying in it." Well, why don't you watch a peer die right next to you, witness Adolf Hitler's resurrection, have a trusted adult admit they've been lying and manipulating you, and then get sent home for three months to live with people who loathe you, all while being ghosted by the people you actually like for weeks AND SEE HOW WELL YOU DEAL WITH IT.

On top of all of that, you've got a government publishing daily articles detailing why you're a crazy person with an overactive imagination and to pay no attention to that 100% alive noseless man behind the curtains.

DON'T EVEN WITH ME ON THIS.

Also, I still remember reading this book on my bunk bed in 8th grade the day it came out. Never in my life had I experienced so much fiery rage toward a fictional character. Fifteen years later and Delores Umbridge still wins the award for character WHOSE LAUGH COULD ACTUALLY PROVOKE ME, A PACIFIST WHO LOVES CAPS LOCK, TO RAGE PUNCH AN INNOCENT BYSTANDER.

Hem hem.

...more

Finished this one last week and forgot to mark, but I loved it. I ended up taking a massive break for several months because I'm such a mood reader but I really have always loved this one. I remember missing the magic as a teen since Umbridge was being Umbridge but the last act remains one of the most exciting in the series. And I was really happy to get to revisit the scene where Harry talks to Nearly Headless Nick about why some wizards become ghosts and why most don't. I always wanted that scene.

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Headless Nick about why some wizards become ghosts and why most don't. I always wanted that scene in the movie, but it's beautifully done in the book. Also loved the extensive conversation between Harry and Dumbledore, which was also reasonably shortened in the film.

#AdamRereadsHP ...more