



Harry Potter and the Half-Blood Prince

Written by J.K. Rowling

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Harry Potter and the Half-Blood Prince

By J.K. Rowling

Harry Potter And The Cursed Child

When Harry Potter and the Half-Blood Prince opens, the war against Voldemort has begun. The Wizarding world has split down the middle, and as the casualties mount, the effects even spill over onto the Muggles. Dumbledore is away from Hogwarts for long periods, and the Order of the Phoenix has suffered grievous losses. And yet, as in all wars, life goes on.

Harry Potter And The Cursed Child Sf

Harry, Ron, and Hermione, having passed their O.W.L. level exams, start on their specialist N.E.W.T. courses. Sixth-year students learn to Apparate, losing a few eyebrows in the process. Teenagers flirt and fight and fall in love. Harry becomes captain of the Gryffindor Quidditch team, while Draco Malfoy pursues his own dark ends. And classes are as fascinating and confounding as ever, as Harry receives some extraordinary help in Potions from the mysterious Half-Blood Prince.

Harry Potter And The Goblet Of Fire

Most importantly, Dumbledore and Harry work together to uncover the full and complex story of a boy once named Tom Riddle—the boy who became Lord Voldemort. Like Harry, he was the son of one Muggle-born and one Wizarding parent, raised unloved, and a speaker of Parseltongue. But the similarities end there, as the teenaged Riddle became deeply interested in the Dark objects known as Horcruxes: objects in which a wizard can hide part of his soul, if he dares splinter that soul through murder.

Harry Potter And The Chamber Of Secrets

Harry must use all the tools at his disposal to draw a final secret out of one of Riddle's teachers, the sly Potions professor Horace Slughorn. Finally Harry and Dumbledore hold the key to the Dark Lord's weaknesses... until a shocking reversal exposes Dumbledore's own vulnerabilities, and casts Harry's and Hogwarts' future in shadow.

Harry Potter And The Half Blood Prince

Source: <http://harrypotter.scholastic.com>

"Read Harry Potter!" they said. "It'll be fun!" they said. "Our childhood was built on Harry Potter!" they said.

WELL YOUR CHILDHOODS WERE ALL HORRIBLE. OMG WHAT IS THIS BOOK? WHAT IS THIS MESS I'M IN??
Excuse me, but that large salty lake where my life used to be is my tears. Yes, yes, this means I loved it. But SERIOUSLY. Noooooot okay. At the end there, especially, I couldn't put the audio down so I was wandering about my house in a blind daze listening instead.

And because every human and their "Read Harry Potter!" they said. "It'll be fun!" they said. "Our childhood was built on Harry Potter!" they said.

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And because every human and their fluffy poodle has probably sensibly reviewed this book, BAH. I'm just going to make a list of things I loved and things I didn't.

My Intense And Passionate LOVES:

â€¢ Harry + Ginny = yes. I was dubious at first. Like I think romance is NOT JKR's strong point...plus when she gets to a romantic scene she ends the chapter. HHAHAH. ADORABLE. (Not that I minded, I just...I think she's not good at romance.) But omg, there was that moment after the Quidditch match??? YUP. You know what I'm talking about. Excuse me, my heart just ran around in circles screaming and shipping.

â€¢ Hermione: I adore her, but...I gotta admit, she was a little bit too stuffy. BUT I STILL LOVE HER. I love her love for learning.

â€¢ I also adore how sensible Ginny is.

â€¢ Fred and George's joke shop gives life. Also death, probs, but lllllife.

â€¢ I am utterly in LOVE with the whole concept of Hogwarts. I mean, I think it's stupid that they have to write with a quill and ink (can't they just enchant the quill to write for them?) and they seem to get an excessive amount of homework, BUT. It's all so vivid and detailed and it literally feels like Hogwarts is A REAL PLACE. I totally get why people wail about their letters going missing.

â€¢ Speaking of detail...me likey. I always felt inside the story.

â€¢ Plus the audio book (narrated by Jim Dale) is GREAT. I totally recommend it. I think Hermione's voice had a tendency to sound like an insufferable goat, but I got used to it. Harry's voice was perfection.

â€¢ I also particularly liked Harry in this book. I JUST LOVE HARRY. <3 He's snarky, but he's lost some

Harry Potter and the Half-Blood Prince

of the angriness from bk 5. He's got snarky quips at the ready, but he's also intensely...good. Like he's just a really GOOD chap, who makes bad decisions but really means well. ZOMG. *flails about* He was definitely my favourite character in this book.

â€¢ ALSO DUMBLEDORE WAS GREAT. I love Dumbledore and how he's always polite and kind and smiley. (view spoiler)[CAN WE TALK A MINUT EHOW I'M NOT OKAY THAT HE'S DEAD?!?!?!? LIKE WHAT EVEN THE FLYING HECK OF BROOMS NEST TAILS. THAT DOESN'T MAKE SENSE. BUT IT SHOULDN'T. BECAUSE NOTHING MAKES SENSE. Dumbledore. no. Come baaaaaaaack. *breaks down into a mess* I am also intensely furious that his weakening himself to get the horcrux was useless. MAD. Okay? I AM MAD. Character deaths where they failed are the worst there are. (hide spoiler)]

My Intense and Passionate LOATHES:

(Hhahahha...you ready for this?)

â€¢ Okay so, question: WHY do they sometimes go places and buy food...and sometimes they just magic it? Like Mrs. Weasley magics onion soup out of nothing for Harry. But in the next chapter, Harry and Ron are peeling sprouts. LIKE WUT. This makes no sense to me.

â€¢ Why didn't Dumbledore pour the evil potion on the ground instead of drinking it? Just wannna know...

â€¢ How the FLYING FRIKKIN BROOMSTICKS can anyone possibly convince me Snape is still on the good side? Because I don't even care. He can go abra kadabra himself to Timbuktu and DIE THERE THANKS. There is no repentance after this. I don't even care what the "reason" is in book 7, but Harry: you are an idiot to name your kid after Snape.

â€¢ I HOPE SNAPE DIES.

â€¢ DID I MENTION MY HATE FOR SNAPE YET???????

â€¢ Oh and another thing...I am so angry at Snape arghhhqqwqq.

â€¢ Okay. Good now. I'm calm. Thank you.

â€¢ HAHHAHHAHAHTE SNAPE.

â€¢ Yes, I truly am calm this time. I'm good.

â€¢ So. I also am fairly annoyed about Voldermort's (Tom Riddle) backstory. Because he read like he was straight out of a psychopath text book...which I found monstrously unimaginative. Attractive, calm, subtle bully, kleptomaniac, limited emotional reach, charmer, smooth...blah blah. Yes. I can just read a book about psychopaths and that's Voldey's description. I wish there'd been a little more ingenuity in there.

â€¢ I really also dislike Ron. I KNOW. Travesty. But he's a bully! He was bullying first year's the whole time...turging tem off chairs, scaring them, bossing them around, taking stuff off them in the name of "prefect". Like how is that good?? How is that okay??? I will not forgive Ron for all this. And also the fact that he's a downright BRUTE to Hermione. How can I ship them when he's so rude and demeaning to her?? I DON'T. Hermione deserves better. And I don't buy the "She completes him by sorting him out" because I think all humans should take responsibility for their actions. Hermione shouldn't HAVE to force Ron into a better person and be his conscious. AGH.

â€¢ Not shipping that. ^^

â€¢ Okay, I'm done. But just *whispers* I hate hate hate Snape.

So basically YES, I had a fantastic time with this book. I loved the audio. I loved the story. I loved Harry and the world just feels so big and rich and visual. I get the intense fandom for this I DO GET IT. After being so angry and 1000% done in with book 3, I can successfully say I can't WAIT to read the last book now. And then watch all the movies. And then I'll finally be caught up, omg. Only took me like 10 years.
...more

Harry Potter and the Half-Blood Prince

Harry Potter And The Order Of The Phoenix

i dont want to talk to anyone

dont even look at me

i was expecting it and i still cried for like 30 minutes

Holy shit, I'm in all sorts right now.

[Video review to come]

Harry Potter And The Deathly Hallows

(A) 86% | Extraordinary

Notes: It dwells on the delightfully mundane aspects of the magical world, and adds new dimensions to familiar characters.

This remains one of my top favorite HP books! The Voldemort origins, the Dumbledore/Harry business, Draco's mission, the Snape reveal, and the moment the trio decide to not return to Hogwarts so they can stop Voldemort once and for all. It's a book that manages to balance so much darkness with light, so evident too in the last line. #AdamRereadsHP

Harry Potter And The Prisoner Of Azkaban

This review has been hidden because it contains spoilers. To view it, [click here](#).

I was first introduced to Harry Potter in a Children's Lit class in college. I had resisted this popular phenomenon until I was forced to pick it up for a grade, and Book 1 was short enough that I could read it in the course of 2 hours. I have to admit I wasn't impressed to any extent, nor did I dislike the experience, but I was critical on grounds of its being derivative, even if reading the first led to reading the second. After all, if I was bored and looking for something light, I could do worse than a fantasy about a child wizard who fights evil with his friends. But it was really the third book, with its increasing darkness, that took me in and made me a fan.

With a movie coming out for Order of Phoenix and Deathly Hallows on the horizon, I decided I would reread Half-Blood Prince. I figured it would take four sittings, of course, with its 600 pages, but time does fly when reading this one, and I've come to the conclusion that this is my favorite so far. What I wouldn't have been willing to admit in college that I'm perfectly comfortable saying now is that J.K. Rowling is a fantastic storyteller; she writes with great clarity, wit, and humor; and she's created a cast of loveable characters with whom most people, due to the common experience of growing up, can relate closely.

That said, the reason for my preference for the 6th book is that it's the most emotionally rich in the series. Here we get the backstory of Voldemort (*spoiler alert*) through a series of flashbacks (coming in HP by way of magically extracted memories), and in this way, we come to understand the villain's similarities and differences with our hero. After all, the villain has to have reasons for committing heinous acts, and until now, we don't know what these are.

Voldemort is from a once-powerful wizard family reduced to poverty that lives in a dilapidated hovel on the edge of a small town, wary of outsiders, and their main point of pride is their pure blood, the lineage having cross-bred for generations so as not to pollute the line. Voldemort's mother lives with her father and brother and yearns for the love of a nonmagical man (a muggle in this world) and when her father and brother are arrested, she uses the opportunity to bewitch her beloved and run off. She ends up pregnant, the man deserts her, and she dies while giving birth to her half-wizard, half-muggle son, thus making him an orphan (like Harry).

(Faulkner anyone?)

But whereas Harry comes to Hogwarts and befriends Ron and Hermione creating unity and strength

Harry Potter and the Half-Blood Prince

through positive emotions, Voldemort, when growing in the orphanage shuns other children, torturing them at times (without the awareness of adults) and stealing their possessions. What fuels him is his hatred of his beginnings, his mother's weakness at having died like a common person despite being a witch, and the "muggle" blood inherited from his father. Over the course of his time at Hogwarts, Voldemort, charming as only evil can be, learns to win over people as a means to an end and disguise his insidious purposes, but he never befriends anyone. He moves, through his hatred, further away from many of the emotions that drive Harry, namely the desire to protect the people he loves and avenge his parents' death.

With Dumbledore's help in exploring Voldemort's past, Harry begins to understand that he's come to be where he is through the choices he's made, that his greatest strengths are an alliance with his friends, and that this might hold the key to destroying his enemy, a fact that's made all the more poignant when Dumbledore, in an all-out assault on Hogwarts by Voldemort's Death Eaters, is killed at the end. The stakes are higher than before, the action and pace increase as the conclusion draws near, and things are looking darker than ever, which is the setup that any fan wants when the end is looming and it leaves us with the question: How will our hero prevail? ...more

I'm not sure why, but this one took me completely by surprise. I was expecting this installment to be mainly filler to get us to the Deathly Hallows, but so much happened here that I must have forgotten from the movie. The Half-Blood prince was considerably darker than the previous 5 books, and I just adore how this series has progressed and grown just like most of its readers have. Obviously I knew what the big reveal was prior to finishing the book due to my viewing the films before, but it didn't take away from the experience the novel had to offer. I have this nervous lump in my throat knowing that the next book is the final one, but am simultaneously excited to finally read what the films surely have left out surrounding the conclusion of the series. ...more

Harry Potter And The Sorcerer's Stone

Re-Read in December 2014 for Harry Christmas To You

This is DEFINITELY one of my top favorite books in the series. Shit just gets so real.

My thoughts:

-Dumbledore is so FREAKING sketchy in this book! He's so secretive, and he's always sneaking around, not explaining anything to Harry.

-I'm always so proud of Fred and George for getting their own joke shop... I don't know what it is, I just feel like a proud mom.

-ALL OF THE TOM RIDDLE BACKSTORY. THE GAUNT HOUSE. OMG. I literally need a whole book ab
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-ALL OF THE TOM RIDDLE BACKSTORY. THE GAUNT HOUSE. OMG. I literally need a whole book about Tom Riddle's life. That would make me happy.

-While reading this book, there were about a hundred times when I was just amazed by irony at the whole Snape/Half-Blood Prince situation. (Harry is always going on about how great the Prince is and how terrible Snape is, etc.) I loved it!

-"Tom used to collect trophies," said Dumbledore, "This will be important later." WHY COULDN'T HE HAVE JUST EXPLAINED HORCRUXES TO HARRY THEN? COME ON MANNNNN.

-the fact that Voldemort went back to Hogwarts to ask for a job just.... is hilarious to me. I'm picturing a sort of weird looking Tom Riddle like "plz. im evil but i luv hogwartz"

-when you find out that the Defence Against the Dark Arts job is actually cursed *thumbs up*

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-"I love you, Hermione." RON ACTUALLY SAID THOSE WORDS. HE SAID THEM AND MY HEART SANG. He meant it in a friendly way but Hermione definitely loved hearing it.

-Harry and Ginny are both so sassy and I love it when they become sassy together <3

-at the end when Hagrid said something along the lines of "Dumbledore will be able to fix it" right after Harry saw him die.... Saddest thing ever.

This book and its movie are definitely up there on my favorites list. ...more

Iâ€™m yet to mention one of the most important characters in this series in a review. Iâ€™m, of course, talking about Severus Snape.

Severus, the unsung hero.

Severus, who sacrificed his own soul.

Severus, who loved another more than life itself.

Severus, the half-blood prince- the truth about his character was, and will likely always be, one of the most surprising twists Iâ€™ve ever read in fiction. The set up is all in this book.

Harry Potter And The Cursed Child Movie

“I am a wizard, not a baboon brandishing a stick.”

Harry Potter is my life. My life is Harry Potter. Once again there are so many great and amazing scenes and quotes pressed between these pages, so much truth and emotion. How could it not fall for it again and again and again.

Some of my favourite scenes (in no particular order):

-Fleur and Mrs. Weasley falling into each others arms crying (just thinking about it makes me teary)(but no, really: Fleur is such an amazing and slightly underrated character “I am a wizard, not a baboon brandishing a stick.”

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Some of my favourite scenes (in no particular order):

-Fleur and Mrs. Weasley falling into each others arms crying (just thinking about it makes me teary)(but no, really: Fleur is such an amazing and slightly underrated character. She lives with the Weasleys, where, honestly, no one makes it easy for her. Molly is fighting a constant battle with her but Fleur doesn't back off. Everyone is convinced she is vain and arrogant, but it's that moment in the hospital wing where - finally - these two amazing women recognise each other as equals, where Fleur gains acceptance and much more than that: respect. Everyone expected her to leave Bill for selfish reasons, no one expected that she really, truly loves him. But by proving that she would stand by him, whatever might happen - and everyone knew bad things were going to happen - she opened Molly's eyes and Molly saw her, for the first time, for what she really was. A strong and fierce woman and wife, as she was herself.)

-the Memories: Dumbledore at the orphanage, Tom Riddle visiting Hepzibah Smith and Voldemort coming to ask for the DADA teaching job.

-"The Other Minister" is one highly interesting and funny chapter.

-Dumbledore's visit at the Dursley's

-Utter silence before Hermione accidentally punches herself with a telescope.

-Ginny finally getting more spotlight, being the sassy and talented witch she is

-Hermione pretending to go out with Cormac just to make Ron mad

-"I expect your trainers are too small, Won-Won," said a voice behind them and Hermione stalked past, smirking.

-Ron's love potion episode

-Harry unknowingly discovering you-know-what while hiding his Potions books in the Room of Requirement.

-Professor Trelawney actually predicting the right stuff just to dismiss it as rubbish

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- "This is Mr Dumberton- sorry, Dunderbore. He's come to tell you - well, I'll let him do it."

There are some scenes however, that I do not like to read, where I have to stop myself from skipping them. Firstly, the dreadful second Quidditch match, secondly the Sectumsempra scene with Malfoy and Snape, thirdly Dumbledore suffering in the Cave. They are not very enjoyable.

Something that will forever annoy me is how absolutely no one believes Harry's Malfoy-is-a-Death-Eater theory. He keeps telling Ron and Hermione about it but they ignore him.

And then again, do you really expect me to believe that the brightest witch of her age would only get and "Exceeds Expectations" on her Defence Against The Dark Arts O.W.L.? Nope. Doesn't make sense. Especially not after Dumbledore's Army.

In a nutshell: I love Harry Potter. Not sure I mentioned that before.

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Since pretty much everyone I know has read these books, I figure reviewing them is pretty pointless. But with the new book coming out in a couple of days, I have to go through them beginning to end. To make the reviews more entertaining, I will be doing them in a variety of unexpected formats. For this review, I will be writing as a power ballad.

(Intro: Piano and strings)

You were always by my side
You will always be my guide
But the road I'm on
Goes on and on
And I've left you beHIIIIIND!

(Big crunch Since pretty much everyone I know has read these books, I figure reviewing them is pretty pointless. But with the new book coming out in a couple of days, I have to go through them beginning to end. To make the reviews more entertaining, I will be doing them in a variety of unexpected formats. For this review, I will be writing as a power ballad.

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(Big crunchy electric guitar)

Harry Potter and the Half-Blood Prince

(DUMBLEDORE!)

I will never forget the strength you showed!

(DUMBLEDORE!)

I will never forget the debt you're owed!

(DUMBLEDORE!)

And when I face the final hour

(DUMBLEDORE!)

I will call on all your power!

(Guitar solo)

There's no way back again

But if I can find a friend

To see me though

And remember you

I'll make it to the EEEENNNND!

(DUMBLEDORE!)

When I finally catch that snake in the grass

(DUMBLEDORE!)

You will be able to rest at last!

(DUMBLEDORE!)

You know he never will escape

(DUMBLEDORE!)

I'm comin' for you SNAAAAAAAAAPE!!!!

(Guitar solo)

(Guitar solo with children's choir singing "Run, Snape, Run!")

(Guitar solo with fireworks)

(Drums explode)

EDITOR'S NOTE: Yes, I know, it's horrible. I'm not proud.... ...more